

dien berziga

Dien Berziga (b. 2001, Beijing, China) is a Chinese-Italian artist based in South London.

Central to Berziga's artistic approach lies a profound fascination with materiality. His multidisciplinary methodology integrates painting, digital collage and 3D printing with found materials. His use of 3D-printed frames, inspired by architectural forms encountered daily, serve as integral extensions of the painted narrative, inviting viewers to reflect on the structures we inhabit and how these spaces shape our perceptions. By transforming everyday encounters into intimate, cherished objects, Dien's work resonates with the deeply personal yet universal rhythm of urban life.

Through the juxtaposition of traditional art forms and techniques alongside digital technologies, Berziga's work converses at once with eras bygone and the contemporary moment, the handcrafted and the machine realm. The paintings possess an air of childlike wonder, naivety framed in structures parsed from the ecclesiastical iconography of the medieval period and the global architectures of communal sites of worship. This interplay between the aesthetics of innocence and those of arithmetical refinement mirrors the broader tensions with which Berziga works—a tightroped balance of spontaneity and control, experimentation and precision, the historied and the potential.

Surface and texture play a defining role in Berziga's painting. Employing latex and impasto as agents of construction, he renders the canvas a site of palimpsest; a substrate upon which language is transcribed in pigment, and speaks in tactility.

Berziga graduated with a BA in Fine Art from Central Saint Martins, London, in 2023. In 2026 he will present work at Mega Art Fair, Milan, with Studio/Chapple, and will open his first gallery solo exhibition with Tache.

Solo exhibitions

2026

Tache, London, United Kingdom

2025

WILD GRASS, The Bomb Factory Art Foundation, London, United Kingdom

Selected group exhibitions

2025

Beyond the Castle, LIAN Gallery, Hangzhou, China

Four at Waterloo, St. John's Church, London, United Kingdom

2024

Perches, Nunnery Gallery, London, United Kingdom

Oriented by Dialect, University Women's Club, London, United Kingdom

Within and Without, Liliya Gallery, London, United Kingdom

That Which Grows in the Swamp, Hypha HQ, London, United Kingdom

Drum Tower, hARTslan Gallery, London, United Kingdom

A Sack of Dirt, LOT Projects, London, United Kingdom

2023

SMALL THINGS BIG IDEAS, White Conduit Projects, London, United Kingdom

Monochromatic Comfort, AMP Gallery, London, United Kingdom

Weather Report, Henrietta Contemporary, London, United Kingdom

A Pig on the Tracks, Greaterorex Street, London, United Kingdom

A Place Where Spirits Collide, Asylum Chapel, London, United Kingdom

Dreams of a New Moon, Lethaby Gallery, London, United Kingdom