



Angela Rogers

Angela is a self-taught artist who, after having brain surgery and developing a seizure disorder in 2012, began creating three-dimensional forms by wrapping sticks with yarn. Over time the forms became figurative and incorporated a variety of media such as clay, fabric, wire, beads, and talismans. Angela refers to these creations as “Poppets,” an Old English spelling of the word “Puppets.” She has exhibited for many years at the Outsider Art Fair and has shown at venues including Andrew Edlin Gallery, Gallery at HAI, and Art on A Gallery. Her pieces are in numerous private collections, and she has participated in residencies at the Ace Hotel and the Carlton Arms Hotel. Angela has been a reader of Tarot cards for over 40 years, which has informed her work. She created several original Tarot decks and a feminist comic book titled No One Likes a Woman. She is a performer and co-founder of the bands Lone Vein and Ash Negative. Angela’s paintings have been featured in films such as Steven Soderbergh’s Side Effects, and What Maisie Knew.

In addition to traditional Cartomancy, she uses astrology and principles planetary alignment to deepen her readings. Angela is an acclaimed Ritual Practitioner nonpareil, working in modalities she designed herself based on years of research in the field of folk magic. These practices include both group and solo ritual to help heal deep-seeded trauma.

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