

**Nature Sport @ NADA NY 2026**

P.A.D. and ro art services are delighted to share *Nature Sport*. Contemplating our daily interactions with nature, P.A.D. and ro art services present the work of Chang Sujung and Assaf Evron for NADA New York 2026, and Martha Poggioli through the Sculpture Program.

**Chang Sujung** lives and works in New York City. Chang was born in Seoul, South Korea, and moved to the US in 2014. She received her MFA from Hunter College in 2017 and BFA from Ewha Womans University, Seoul, South Korea, in 2013. Her recent solo and two-person exhibitions include *Alteration*, Laura (the Gallery), Houston (2025), *Detour: cul-de-sac*, International Waters, New York (2022), *88.61 lbs*, Hesse Flatow, New York (2020), and *Beginningless sky*, *Endless ground*, Jungganjijeom, Seoul (2019). Her work has been shown in several group exhibitions including *Marinero*, New York, *56 Henry*, New York, A.I.R Gallery, New York, *International Objects*, New York, *Helena Anrather*, New York, *Yeh Art Gallery*, St. Johns University, New York, *The Richard and Dolly Maass Gallery*, Purchase College, New York, *Galerie Christine Mayer*, Munich, *Bertha and Karl Leubsdorf Gallery*, New York, *Ilmin Museum of Art*, Seoul, and others. She has participated in residencies at *Carving Studio and Sculpture Center*, Vermont (2022), *BRIClab: Bridge Space*, New York (2021-2022), *Hercules Art Studio Program*, New York (2018-2021), the *Wassaic Artist Residency*, New York (2017) and the *Skowhegan School of Painting and Sculpture*, Maine (2017). Chang is her last name and Sujung is her first name.

**Assaf Evron** (b. 1977, Israel) is an artist and educator based in Chicago. He received a BA from Tel Aviv University in 2007, and his MFA from the School of the Art Institute of Chicago in 2013 in Photography. He continued his education with a MA in 2017 from The Cohn Institute for the History and Philosophy of Science and Ideas at Tel-Aviv University. Evron challenges the nature of vision by revealing the cultural structures influencing its construction. Applying photographic thinking to two and three-dimensional media, his work collapses the relationship between culture and nature. He has been exhibited in galleries and museums internationally including The Museum for Contemporary Art in Chicago, Crystal Bridges Museum for American Art and The Israel Museum in Jerusalem among others. Recent Solo and Two-Person exhibitions include ro art services (New York City), *David Slain Creative* (Chicago), *Arts Club of Chicago* (Chicago), *S.R. Crow Hall* (Chicago), *Center for Digital Art (Holon)*, *MCA (Chicago)*, *Elmhurst Art Museum (Illinois)*, *Neubauer Collegium (Chicago)*, *Chicago Architecture Biennial (Chicago)*, *Andrew Rafacz Gallery (Chicago)*, *Haifa Museum for Art (Haifa)*, and *Habres + Partner Galerie (Vienna)*. Selected Group Exhibitions include *Gwangju Biennial (South Korea)*, *Julius Caesar (Chicago)*, *Fosdick-Nelson Gallery (NY)*, *Chicago Manual of Style (Chicago)*, *Crystal Bridges Museum for American Art (Arkansas)*.

**Martha Poggioli** (b. 1988, Brisbane) is an Australian artist and educator living and working in the US and Paris. Receiving a BFA from Queensland University of Technology in 2009, Poggioli went on to achieve an MFA from the School of the Art Institute of Chicago in 2019. Her Solo and Two-Person exhibitions include *Colorado Springs Fine Art Centre (Colorado)*, *John Michael Kohler Arts Centre (Sheboygan, WI)*, *AddsDonna (Chicago)*, *Julius Caesar (Chicago)*, *SPACES (Cleveland)* and *Extase (Chicago)*. Selected Group Exhibitions include *Houston Centre for Contemporary Craft (Houston)*, ro art services (New York City & Chicago), *John Michael Kohler*

Arts Centre (Sheboygan, WI), Soloway Gallery (Brooklyn), RainRain (New York City), Rochester Museum of Contemporary Art (NY), Haynes Court (Chicago), Winberg-Newton (Chicago), Bill & Melinda Gates Foundation Discovery Center (Seattle), Rhona Hoffman Gallery (Chicago), MassArt Art Museum (Boston), Mütter Museum (Philadelphia, PA), Kunstgewerbemuseum (Dresden, DE), RMIT Design Hub (Melbourne), Wyndham Art Gallery (Melbourne). Residencies include Sharpe-Walentas Studio Program, Kohler Arts/Industry Residency, SPACES Artist-in Residence in partnership with Dittrick medical History Centre & think[box] at Case Western Reserve University, LeRoy Neiman Foundation Ox-Bow Fellowship, Australian Tapestry Workshop & NEWINC.

#### About P.A.D. and ro art services:

**P.A.D.** is an art exhibition space in historic SoHo (South of Houston) Arts District in New York City. It reflects the bustling economy of artists making, selling and promoting their artworks on the street year-round, weather permitting. The aim of the space is to platform small and editioned works by artists that are interested in embracing new contexts for exhibiting.

**ro art services** (RAS) combines bespoke components of an art advisory and artist agency. Providing art buyers with direct access to contemporary art inventory and artists with gallery representation services including studio management solutions and consulting, RAS's individually tailored services include tech solutions, artist book publishing, collections management, curatorial programming and object-forward presentations through digital, art fair, and gallery exhibitions of emerging and mid-career artists. Partnering with galleries in Chicago and New York for solo and group exhibitions of contemporary artists, RAS's collaborative model of mutual investment provides the foundation for those looking to build collections through personal and fulfilling experiences, and artists looking for professional tools and support.