

**NIKITA SELEZNEV: BODY LANDSCAPE  
AT NADA NEW YORK 2026**

New York-based artist and Hunter MFA candidate Nikita Seleznev presents *Body Landscape*, a sculptural project exploring the body as a site of memory, pressure, and material transformation.



Body Landscape II  
2026  
Concrete, metal,  
charcoal, rust  
37 × 49 in

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**NEW YORK, May 13-17, 2026**—MYTH Gallery and IRAGUI Gallery are pleased to announce *Body Landscape*, a presentation of new and recent works by Queens-based artist Nikita Seleznev at NADA New York 2026, taking place May 13–17 at the Starrett-Lehigh Building in Chelsea. Seleznev, whose work is held in the collection of The Metropolitan Museum of Art, is currently pursuing an MFA in Studio Art at Hunter College, CUNY.

In *Body Landscape*, Seleznev approaches the body as a landscape of marks, pressure, memory, and accumulated experience. Working across sculpture, objects, prints, and installation, he builds forms that move between bodily fragments, architectural surfaces, and psychological objects. Rather than representing the body directly, Seleznev traces how it absorbs the spaces, images, materials, and systems around it.

Material transformation is central to Seleznev’s practice. His works often bring together industrial and handcrafted processes, using materials such as concrete, plastic, metal, textiles, and mixed media to create objects that appear both fragile and resistant. Surfaces become skin-like, architectural, wounded, or weathered. Forms suggest protection, exposure, damage, care, and repair. In this sense, *Body Landscape* continues Seleznev’s interest in how matter can hold emotional and social pressure without becoming illustrative.

The project follows *NORMA*, Seleznev’s recent solo exhibition at IRAGUI Gallery in Paris, presented in collaboration with MYTH Gallery and curated by Francesca Altamura. In *NORMA*, Seleznev explored the contradictions of contemporary life through imagery connected to life, death, the body, violence, and care. The exhibition brought together mixed-media graphic wall works, concrete sculptural busts, animation, and objects that extended the symbolic language of the moving image into physical space.

Body Landscape turns this inquiry toward the body as both subject and terrain. The works do not present the body as a stable image, but as something shaped by touch, time, memory, and surrounding structures. Across the presentation, Seleznev treats sculpture as a way to register what is difficult to name: the pressure of living inside a body, the traces left by domestic and social environments, and the tension between vulnerability and endurance.

Seleznev's practice has been presented across institutional, gallery, and biennial contexts, including Garage Museum of Contemporary Art, the State Russian Museum, the Ural Industrial Biennial, the Boris Yeltsin Presidential Center, Jack Barrett Gallery in New York, Popop Gallery in Montreal, and IRAGUI Gallery in Paris. His works are held in the collections of The Metropolitan Museum of Art, New York, and the Mead Art Museum, Amherst.

For Nikita Seleznev's biographical information and exhibition history, please visit [nikita-seleznev.com](http://nikita-seleznev.com)

**The New Art Dealers Alliance (NADA)**, the definitive non-profit organization dedicated to the cultivation, support, and advancement of new voices in contemporary art. The 12th edition will bring together over 110 galleries, art spaces, and nonprofit organizations spanning 15 countries and 46 cities. NADA New York is an extension of the organization's commitment to the city, both as the cultural mecca in which the association's headquarters and exhibition space are located, as well as a global epicenter of emerging and established artists.  
[www.newartdealers.org](http://www.newartdealers.org)

**Iragui Gallery** presents a cross-disciplinary program with particular focus on conceptual work. Attaching much importance to research, Iragui works with cultural institutions around the world (Center Georges Pompidou, Espace Louis Vuitton, Fondation Daniel et Florence Guerlain, Japan Alps art festival, Pera Museum) and believes in collaborative approach by working closely with artists, curators and collectors.  
[iragui.com](http://iragui.com)

**MYTH Gallery** is a contemporary art gallery founded in St. Petersburg, with a program dedicated to emerging and mid-career artists working across painting, sculpture, installation, and interdisciplinary practices. Through exhibitions, international art fair presentations, and collaborations with galleries and curators, MYTH has supported artists in building visibility across Europe and North America. At NADA New York 2026, the gallery presents its program in collaboration with IRAGUI Gallery, extending its dialogue with New York's contemporary art scene.  
<https://mythgallery.art/>

**Nikita Seleznev** (1990, Perm) is a Queens-based artist working across sculpture, installation, objects, prints, and mixed media. He studied at the St. Petersburg Academy of Arts and Industry and the Eugeniusz Geppert Academy of Art and Design in Wrocław, and graduated from the Young Artist Education Program of the PRO ARTE Foundation in St. Petersburg. Since 2025, he has been pursuing an MFA in Studio Art at Hunter College, CUNY.  
[nikita-seleznev.com](http://nikita-seleznev.com)  
[instagram](https://www.instagram.com/nikita_seleznev)

**NADA New York 2026**  
**MYTH gallery x IRAGUI gallery booth E4**  
May 13–17  
at the Starrett-Lehigh Building,  
601 West 26th Street, New York.

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