

# Miriam



**Gi (Ginny) Huo** is an artist and educator thinking on the intentions of what people believe, the legacies of religious systems and its geopolitical impact. Huo works across mediums in sculpture, video, artists books, drawing, photography, and printmaking and has exhibited in places such as DOOSAN Gallery in Seoul, SK Gallery, Princeton University, Miriam Gallery, CANADA Gallery, The Drawing Center, Socrates Sculpture Park, Baxter St CCNY, Franconia Sculpture Park and The Smithsonian Archives of American Art. In the past decade, Huo has created and facilitated programs for the Education and Public Programs departments at The Studio Museum in Harlem, The New Museum of Contemporary and has been a Lecturer at Parsons, School of Design, CUNY College of Staten Island, and Princeton University. Huo has participated in residencies and fellowships such as Here and There THAT Residency, Center for Photography - Woodstock, Robert Blackburn Printshop SIP Fellowship, Smack Mellon, Skowhegan School of Painting and Sculpture, and Princeton Arts Fellowship.



**Martha Naranjo Sandoval** (b. 1989) is a Brooklyn-based visual artist, photographer, publisher, and cataloger from Mexico City. Her work focuses on the family album as means of creating community around photography. She holds a degree in Film from Centro de Diseño, Cine y Televisión in Mexico City, and an MFA from the International Center of Photography and Bard College. In 2023 she presented the solo exhibition *The Stench of Orange Blossoms* at Miriam Gallery, and in 2024, *Flowering Wound* at Baxter Street Camera Club of New York as part of their Artist-In-Residency program. Her monograph *Small Death*, published by MACK, was shortlisted for the 2025 Paris Photo-Aperture PhotoBook First PhotoBookAward. One of her pieces was included in the landmark exhibition "The Brooklyn Artists Exhibition" at the Brooklyn Museum. She is the founder and director of the editorial project *Matarile Ediciones*, which publishes work by artists who are immigrants or part of a recent diaspora.