



Wishbone
galerie · gallery



CATHERINE MORIN

Catherine Morin is a multidisciplinary artist living and working in Montreal, Canada. Trained in photography, she has devoted herself almost exclusively to painting since 2010, while occasionally exploring sculpture.

Her approach is marked by a deep sensitivity to the human condition, examined through subjects that question social and economic norms and values. In this sense, Morin thoughtfully engages with themes of class, culture, and identity—often overlooked due to their sometimes unsettling nature.

These themes are explored in depth through various series that shift in mood and composition, ranging from the parodic to the gentle, while consistently featuring expressive, finely rendered faces that serve as the starting point of her oil and acrylic paintings.

Across all her series, Morin's work is nourished by her personal life and emotionally resonant subjects, giving rise to frontal scenes that are both inviting and dissonant. The strong presence of nudity reinforces representations of either raw strength or vulnerability, depending on the context, without ever passing judgment or stigmatizing the body.

Her art is not rhetorical: at its sharpest, it is humorous; at its most benevolent, it reveals an exquisite tenderness.