

Wyatt Bertz (b. 1991, Northborough, Massachusetts) works across animation, sculpture, installation and sound to explore the absurdity of petroleum-fueled contemporary consumer culture, and its relationship to the natural and spiritual worlds. His work has recently been exhibited and distributed by Cristina Grajales, The Emily Harvey Foundation, Stephen Street Gallery, Little Lightning Gallery, Ryan Hastings Gallery, Accent Sisters, CLEARSKY, myplasticheart, Transgressive Records, the Orchard, and Thirty Tigers. He also focuses on interfacing with Superfund sites, and has created work for and with the Bombay Beach Biennale and Newtown Creek Alliance.

Chris Beeston (b. 1985, Charlotte, North Carolina) makes functional objects like lamps and stereos, as well as intricate geometric sculptures made from simple materials like paper and foam. His “post-apocalyptic housewares”, built from dollar store food containers, found objects, and electronic parts, evoke a future where scavenged items are put to new use. His work reflects a belief that modern consumers, surrounded by profit-driven mass-produced goods, desire deeper emotional connections with handmade objects. His work has been exhibited at Patrick Parrish Gallery, International Objects, and The Hole.