

THIRD BORN

Loucia Carlier (b. 1992 France) graduated in 2017 with a Master's in Visual Arts – European Art Ensemble from the ECAL/École cantonale d'art de Lausanne. She received the Révélation Émerige grant in 2020, was an artist-in-residence at Villa Belleville in 2023, at the Cité internationale des arts in Paris in 2024, and at La Becque in 2025.

Images, symbols, objects, and texts come together on the surface of her works through embossing, printing, and molding, situated between sculpture and painting. Her compositions form hybrid landscapes of a post-humanity in the midst of reorganization, where caves, body fragments, and architectures mingle with medical, ufological, and psychedelic imagery. A network of archetypal images and organic elements swells and agitates each piece from within, opening, through fissures, the possibility of a subjective, relative, and resilient cosmology.

These worlds are rooted in domestic space and miniature forms, which function both as catalysts for reverie and as objects of possession and manipulation. Carlier's work reminds us that our interiors are not neutral: they participate in reproducing economic and social logics while remaining spaces of projection, alienation, and desire. This ambivalence between reverie and conditioning lies at the heart of her practice.

Her works appear as a second skin, reactive to external attacks and internal inflammations that we struggle, more or less successfully, to conceal. The interdependence of body and environment is not necessarily reassuring in an age of capitalism, patriarchy, and ecological crisis; her work conveys the underlying anxieties of a generation born in the 1990s.

Alongside her artistic practice, she has co-directed the independent journal *Klima* since 2018. Dedicated to encounters between contemporary artistic creation, academic research, social and political sciences, and activist knowledge, the journal also unfolds through launches, study days, literary salons, exhibitions, and fairs (Voiture 14, Art-o-rama fair in Marseille, Octobre Numérique in Arles, Paris Internationale, Salon de Normandie in Paris, Liste Basel, Art Geneva, Offprint Paris/London, The Salon NADA & The Community in Paris, Forde Geneva, etc.).

LOUCIA CARLIER

b. 1992, Paris, France

Lives and works in Paris (FR)

Education

- 2017 École cantonale d'art de Lausanne (ÉCAL), Master in Visual Arts
- 2015 École cantonale d'art de Lausanne (ÉCAL), Bachelor in Visual Arts
- 2012 École Nationale Supérieure des Arts Décoratifs de Paris

Solo Exhibition

- 2022 *Dimanche*, Hamlet, Zurich (CH)
World Reduction, Swiss Art Awards, Basel (CH)
Studiolo, Belleville, Paris (FR)
- 2021 *Deep Fake*, Forde, Geneva (CH)
- 2019 *We Are Volcanoes*, Art:Concept, Paris (FR)
- 2018 *Un Vaisseau et un Mur Invisible*, Artgenève, ECAL, Geneva (CH)

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2017 *Un Vaisseau et un Mur Invisible*, 45 bis rue Ramponeau, Paris (FR)
Simili, La Placette, Lausanne (CH)

Selected Group Exhibitions

2025 *Sentinelles*, Spiaggia Libera, Marseille (FR)
Last catch, 110 rue Charass, Marseille (FR)
Artocène, Biennale de Saint Gervais Mont-Blanc (FR)
Les ombres seules restent, Julio Space, Paris (FR)
Crossing the chasm, THIRD BORN, Mexico City (MX)
Effets indésirables, New Galerie, Paris (FR)
Cabinet, Artagon, Pantin (FR)

2024 *PAR-A-FRA-SE*, Heroine, Frankfurt (DE)
Le Nouveau Printemps de Toulouse, Toulouse (FR)

2023 *Lunulae*, CAC Brétigny, Brétigny-sur-Orge (FR)
67ème Salon de Montrouge, Ville de Montrouge (FR)
Dandelion Seekers, 3537, Paris (FR)

2022 *Genitoculture*, Forde, Geneva (CH)
Make it Up!, Ateliers de la Ville de Marseille (FR)
Ticking on the Horizon, Cloud Seven, Brussels (BE)

2021 *A Moment of Being*, Bollag Ateliers, Basel (CH)

2020 *Lemania*, Centre d'Art Contemporain, Geneva (CH)
Un Monde à Votre Image, Villa Noailles, Toulon (FR) & Villa Emerige, Paris (FR)

2019 *Your Friends and Neighbors*, High Art, Paris (FR)
Challenger, Ferme de la Chapelle, Lancy (CH)
Either it is Raining or it is Not, Wallriss, Fribourg (CH)
Conversation piece, Furiosa, Art Monte-Carlo (MCO)
La Totale, Studio Orta, Les Moulins (FR)

2018 *A Thin Sliver of Night*, Alienze, Lausanne (CH)
La Lampada, Brasserie Atlas, Brussels (BE)
Ending Explained, Doc!, Paris (FR)
Terrace, Silicon Malley, Prilly (CH)

2017 *Badauds*, ELAC, Renens (CH)
STAND, Ateliers de Bellevaux, Lausanne (CH)
Artist's shoes, Smallville, Neuchâtel (CH)
It's Happening, Claude Parent, Nevers (CH)
PUMP 1000, Pazioli, Renens (CH)

2016 *Accrochage Vaud*, Musée des Beaux Arts de Lausanne (CH)

Awards

2023 Swiss Art Awards (CH)
2020 Lauréate, Bourse Révélation Emerige (FR)
2019 Swiss Art Awards (CH)
2017 Lauréate, Bourse Walter & Eve Kent (CH)

Residencies

2025 La Becque, Tour-de-Peilz, (CH)
Kyan, Athènes, Grèce (GR)

2024 Cité Internationale des Arts, Paris (FR)

2023 Villa Belleville, Paris (FR)

2019 La Becque Residency with *Klima Magazine*, Tour-de-Peilz (CH)

2018 Petites Baies, Liguria (IT)

2017 Twohotel Residency, Piracanga (BR)

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Publications

- 2023 Interview with David Douard for Studio magazine n°6
- 2022 Interview with Dominique White for Klima magazine n°5
- 2021 Interview with Joey Holder for Klima magazine n°4
Interview with Giulia Essyad for Klima magazine n°4 2020 Podcast
Interviewed by Flora Chauvet, Hiflow, Genève
Interview with Shirin Youssefi for Klima magazine n°2 2019
Discussion with Nicolas Trembley for Numéro n°200
Podcast «Klima #2» with Cahier Central.
- 2018 «Les Carnets de la Création : KLIMA : la science-fiction comme réservoir des possibles» with Aude Lavigne, France Culture
Interview with Anna Solal for Klima magazine n°1
- 2017 Discussion with Daphné Mookerjee pour Alei Journal n°2