

Anthea Behm (b. Sydney, Australia) is a visual artist who works across media. Her works tend toward a kind of mystical materialism, that is, an understanding of the material conditions of the social world juxtaposed with fragments of other ways of knowing and understanding. Behm has exhibited and screened work at institutions and galleries including Centre Pompidou, Paris, France; 14a, Hamburg, Germany; Daily Lazy Projects, Athens, Greece; The Kadist Foundation, San Francisco; the Centre for Contemporary Art, Singapore; and the Kiasma Museum of Contemporary Art, Helsinki. Her work has been discussed in The New York Times, Aperture online, X-TRA, and Art Papers, and she is the Co-Founder/Advisor of the Interdisciplinary Art & Theory Program, currently held at Canada Gallery, NYC.

Dino Takashi (b. Manila, Philippines) is a Brooklyn-based Filipino multidisciplinary artist whose work spans photography, video, painting, installation and community-building. His practice explores themes of labor, migration, colonial history, and cultural identity, often weaving personal narrative into broader historical contexts of the Filipino diaspora in the United States. His work is informed by archival and social research, digging on the complexities of representation, assimilation and the resilience of Filipinos as imported labor.

Xinan Helen Ran (b.1994. Inner Mongolia, China) creates scalable, research-driven installations and searches for the point where trauma, nihilism, and humor converge. Ranked “Highbrow and Brilliant” by the New York Magazine Approval Matrix, she is a MacDowell Fellow, a More Art Commission artist, and a NYSCA grant recipient, with exhibitions nationally and internationally. Xinan is an art educator, set designer, and arts worker based in Brooklyn.
xinanran.work

Essex Flowers is a New York City based artist-run cooperative project space founded in 2013. Over the past decade the group has mounted over 50 exhibitions with a focus on emerging and contemporary art. Essex Flowers, which retains its name from its first home in the basement of the eponymous flower shop on Grand Street, is located in a 300 square foot storefront gallery at 19 Monroe St at the intersection of Chinatown, Two Bridges, and The Lower East Side neighborhoods in Manhattan.