

Artist Biographies

Anna Gregor (b. 1993 San Diego, California) is a painter and writer about Paintings. She earned her BFA in 2019 from Parsons The New School for Design (New York, NY) and her MFA in Painting in 2025 from CUNY Hunter College (NY, New York). Gregor's work has been shown in three solo shows, including "Double Space" at D. D. D. D. (2024), and in various group exhibitions. Her essays have been published in *Caesura Magazine*, *Two Coats of Paint*, and *The Revenant Quarterly*. She is a recipient of the Elizabeth Greenshields Foundation grant and teaches drawing at Fordham University and painting at Hunter College.

John Hee Taek Chae (b. 1988) is an artist and educator whose work explores the hybridization and mutation of visual culture, primarily through the practice of painting. John received his BFA from the Maryland Institute College of Art in 2010 and his MFA in Painting and Printmaking from Virginia Commonwealth University in 2020. His previous solo exhibitions include *Hallucination* at D. D. D. D. (New York, NY), *A Dark and Bloody Ground* at Institute 193 (Lexington, KY), *Shed Your Eyes* at MARCH (New York, NY), and *Make. Believe.* at MOCA Jacksonville (Jacksonville, FL), among others. Chae was awarded the MacDowell Fellowship in 2021, was a Yaddo Fellow in 2022, and the Cynthia Wood Mitchell Scholar in Residence at the University of Houston in 2023. He has been on panels at The Hammer Museum and Maryland Institute College of Art and given guest lectures at Kent State University and the Rhode Island School of Design, and is currently an Assistant Professor in Painting and Drawing at the School of Art and Design at Alfred University.

Logan Grider (b. 1980 Salem, OR) received his MFA from Yale University; studied at the Skowhegan School of Painting and Sculpture; received a BFA from the School of the Art Institute of Chicago; and studied at the International School of Art in Umbria, Italy. He has been an artist in residence at the Ballinglen Arts Foundation in County Mayo, Ireland and at Carraig-na-gCat, the Josef and Anni Albers Foundation residency in County Cork, Ireland. His work has been exhibited nationally and internationally and reviewed in *Artforum*, *ArtNews*, *The Brooklyn Rail*, *The Houston Chronicle*, *The Boston Globe*, *Hyperallergic*, and *The Philadelphia Inquirer*. He is an Associate Professor of Art at Swarthmore College where he has taught since 2009.

Paz Sher (b. 1988, Netherlands) is an installation artist and sculptor based in Brooklyn, New York. Sher holds an MFA (2024) from the Sculpture and Extended Media Department at Virginia Commonwealth University, Richmond VA, and a BFA cum laude (2017) from Bezalel Academy of Art and Design, Jerusalem. Sher has exhibited his work in group shows in Richmond, VA, Leipzig, Washington D.C., New York, Jerusalem, and Tel Aviv. He had one collaborative dual show at Atelier Shemi Gallery, and significant solo shows at The Anderson Gallery in Richmond, VA and Hamidrasha Gallery in Tel Aviv (2020).