

# ULTERIOR

## **E'wao Kagoshima**

b. 1945, Niigata, Japan

Lives and works in Queens, NY

### Education

1969 BFA, Tokyo University of the Arts, Tokyo, Japan

### Solo Exhibitions

- 2026 *Deconstructed Bodies*, Ulterior Gallery, New York, NY
- 2025 *Animated Mind*, CARA: Center for Art, Research, Archive, New York, NY
- 2019 Kathryn Brennan Gallery, New York, NY
- 2018 The Box, Los Angeles, CA  
Office Baroque, Brussels, Belgium (two-person presentation with Alexandre da Cunha)  
Greenspon Gallery, New York, NY
- 2016 Galerie Gregor Staiger, Zurich, Switzerland
- 2014 Albus Greenspon Gallery, New York, NY
- 2013 FIAC, Paris, France
- 2011 Albus Greenspon Gallery, New York, NY
- 2008 Mitchell Albus Gallery, New York, NY
- 1997 Mitchell Albus Gallery, New York, NY
- 1986 Alexander Wood Gallery, New York, NY
- 1983 Gabrielle Bryers Gallery, New York, NY  
The New Museum, New York, NY
- 1982 Ten Gallery, Fukuoka, Japan
- 1976 Peter Franagan Gallery, New York, NY  
Nagai Gallery, Tokyo, Japan
- 1975 Matto Grosso Gallery, Tokyo, Japan
- 1971 Miniature Shop, Tokyo Gallery, Tokyo, Japan

### Group Exhibitions

- 2026 *Talisman*, YveYang Gallery, New York, NY
- 2024 *Voyage: E'wao Kagoshima / Kazumi Tanaka / Mamie Tinkler*, Ulterior Gallery, New York, NY  
*Legacies: Asian American Art Movements*, 80WSE, NYU, NY (curated by Howie Chen and Jayne Cole Southard)  
*Naked Name*, Derosia, New York, NY
- 2022 *COPE コーブ*, No Gallery, New York, NY (curated by Sven Loven)
- 2021 *Greater New York*, MoMA PS1, New York, NY (exh. cat.)  
*Sweet Home*, Critical Path Method, Baltimore, MD (organized by Kathryn Brennan)  
*Emblazoned World*, Bel Ami, Los Angeles, CA (curated by Lucy Bull)  
*Landscape*, Bodega, New York, NY
- 2020 *Hybrids: E'wao Kagoshima, Lynn Hershman Leeson, Robert Lostutter, Kembra Pfahler*, Simone Subal Gallery, New York, NY

# ULTERIOR

- 2019 *Billions and Billions Served*, Brennan and Griffin, NY (curated by Jason Meadows and Kathryn Brennan)
- 2018 *Out of Control*, Venus Over Manhattan, NY (curated by Peter & Sally Saul)  
*the Seam, the Fault, the Flaw*, Greenspon Gallery, New York, NY  
*Alexandra da Cunha & E'Wao Kagoshima*, Office Baroque, Brussels, Belgium  
*2:00, Fig.*, Tokyo, Japan  
*Condo*, Union Pacific, London, England  
The Baltic Triennial: GIVE UP THE GHOST, Contemporary Art Centre Vilnius, Lithuania (exh. cat.)
- 2017 *Therianthropy*, Laura Barlett Gallery, London, England
- 2016 The History Show, Fox Production, New York, NY  
*Animality*, Marian Goodman, London, England (curated by Jens Hoffmann) (exh. cat.)  
*Concept, Performance, Documentation, Language*, Mitchell Albus Gallery, NY
- 2015 *Unorthodox*, Jewish Museum, New York, NY
- 2014 *Another Cats Show*, 356 S. Mission Road, Los Angeles, CA  
*Painters of Modern Life*, The Box, Los Angeles, CA (curated by Mitchell Albus)
- 2013 *E'wao Kagoshima and Luther Price*, Vilma Gold, London, UK  
*Rien Faire Et Laisser Rire / Do Nothing and Let Them Laugh*, Galerie Rodolphe Janssen, Ixelles, Belgium (curated by Bob Nickas)  
*Better Homes*, Sculpture Center, Queens, NY (exh. cat.)
- 2012 *Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, NY (organized by Bob Nickas)
- 2011 *HAPPY HOLIDAYS! DRAWINGS!*, Alex Zachary, New York, NY  
*Looking Back: The 6th White Columns Annual*, White Columns, NY (Ken Okiishi & Nick Mauss)  
*Foot to Foot: Alisa Barenboym, Darren Bader, Andrei Koschmieder, E'wao Kagoshima, Debo Eilers, Tim Lokiec, Amy Yao*, Regina Gallery, London, UK (curated by Margaret Lee)
- 2010 *Greater New York*, MoMA P.S.1, New York, NY (selection by Matt Hoyt)
- 2002 *The AAAC Story*, Asian American Arts Centre, New York, NY
- 1998 *Gulp 'n' Gallop!: The Free Impulses of 2 Artists*, Asian American Arts Center (curated by Hideki Kawahara)
- 1996 *Exquisite Corpse*, Mitchell Albus Gallery, New York, NY (curated by Mitchell Albus and Bob Nickas)
- 1995 *The Ideal*, Mitchell Albus Gallery, New York, NY
- 1994 *The Pop Image*, Marlborough Gallery, New York, NY
- 1988 *Group Show*, fiction/nonfiction Gallery (Jose Frere), New York, NY
- 1988 *"One Eye or Two?"* Asian American Art Center, New York, NY
- 1985 *Correspondence: New York Art Now*, Laforet Museum, Tokyo and Osaka, JA
- 1983 *New Blood*, Gabrielle Bryers Gallery, New York, NY
- 1982 *The Graphic Rap Show*, Institute of Contemporary Arts, London, UK
- 1979 *A Survey of Contemporary Japanese Art '79*, Japanese Society
- 1974 *Craft Asakusa* Gallery, Tokyo, JA

# ULTERIOR

## Awards

- 2023      CARA Fellowship  
2013      The Louis Comfort Tiffany Foundation

## Bibliography

- Ai, Lucie. "ARTSEEN: Talisman." *The Brooklyn Rail*, February 2026.
- Brown, Laura. "Review: E'wao Kagoshima, Center for Art, Research, and Alliances (CARA)." *Artforum*, February 2026.
- Kelly, Peter. "E'wao Kagoshima @ Center for Art, Research and Alliances." *Whitehot Magazine*, December 2, 2025.
- Tomii, Reiko. "現在通信 From New York: 今年の抱負に変えて [This Year's Resolution]." *Art Annual Online*, January 24, 2025.
- Simonini, Ross. "'I Still Have a Dream': E'wao Kagoshima on Surviving the Artworld." *ArtReview*, February 17, 2022.
- Graf, Josephine, and Ruba Katrib. *Greater New York*, exhibition catalog, MoMA PS1, 2022.
- Sadique, Almas. "MoMA PS1 returns for its fifth edition with Greater New York 2021." *Stirpad*, December 3, 2021.
- Greenberger, Alex. "8 Standouts at MoMA PS1's Greater New York: Passionate Protests, Otherworldly Beings, and More." *ARTnews*, October 6, 2021. (image)
- Loven, Sven. "Portrait: E'wao Kagoshima." *SPIKE Magazine*, Issue 63, Spring 2020.
- The Baltic Triennial: GIVE UP THE GHOST*, exhibition catalog, Contemporary Art Centre Vilnius, Lithuania, 2018.
- Albertini, Rosanna. "E'wao Kagoshima" WHITE AUTUMN and other visual stories." November 2018.
- Nys Dambrot, Shana. "E'wao Kagoshima." *Artillery*, July 17, 2018.
- Animality*, Marian Goodman, London, England (curated by Jens Hoffmann), exhibition catalog, 2016.
- Akkermans, Ari. "Contradictory Narratives of Contemporary Art, Informed by Jewish Thought." *Hyperallergic*, March 22, 2016.
- artsiamerica.com
- Rosenberg, Karen. "E'wao Kagoshima." *The New York Times*, October 23, 2014.
- "E'wao Kagoshima at Albus Greenspon." *Contemporary Art Daily*, November 11, 2014.
- Martin, Drew. "E'wao Kagoshima at Albus Greenspon." *The Museum of Peripheral Art*, October 23, 2014.
- The Louis Comfort Tiffany Foundation: 2013 Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media*, Louis Comfort Tiffany Foundation, New York, 2014
- Rosenberg, Karen. "Home Is Where You Create It: 'Better Homes' at SculptureCenter." *The New York Times*, May 2, 2018.
- Harris, Gareth, and Riah Pryor. "Domestic Bliss Meets DIY." *The Art Newspaper*, October 2012.
- Rosenberg, Karen. "Check Out the Gallery in the Freezer: 'Creature From the Blue Lagoon in Bridgehampton.'" *The New York Times*, August 2, 2012.
- Diaz, Eva. "E'wao Kagoshima." *Artforum*, March 2011
- Neil, Jonathan T.D. "E'wao Kagoshima." *Art Review*, March 2011.
- Carlin, T.J. "Critic's Picks, E'wao Kagoshima." *Artforum*, February 2011.
- Kley, Elisabeth. "E'wao Kagoshima." *Time Out*, February 2011.

# ULTERIOR

Goldman, Judith. *The Pop Image: Prints and Multiples*, Marlborough Gallery, New York. exhibition catalog, November 1994. p.45 & p.88

Schwabsky, Barry. "NOTES FOR THREE PAINTERS." November 1987.

Schwabsky, Barry. *Arts Magazine*, May 1986

*Bijutsu Techo*, Japanese Art magazine for Alexander Wood Gallery, New York, NY, 1986.

*Correspondence: New York Art Now*, Laforet Museum, 1985.

Hagenberg, Ronald. "Untitled '84 – The Artworld in Eighties." 1984.

Moufarrege, Nicolas A. "The Mutant Int'l I." *Arts Magazine*, September 1983.

Moufarrege, Nicolas A. "The Mutant Int'l II." *Arts Magazine*, October 1983.

Moufarrege, Nicolas A. "The Mutant Int'l III." *Arts Magazine*, November 1983.

Dodds, Robin. "WORKSPACE KAGOSHIMA." exhibition catalog. The New Museum. 1983.

"Soho – The Art Now." *Bijutsu Techo* (Editorial feature and cover), 1983.

*The Graphic Rap*, ICA, London, UK, 1982.

## Public Collections

Princeton University Art Museum, Princeton, NJ

Asian American Arts Centre, New York, NY (formerly Lannan Foundation collection. Gifted in 1999)

Japanese American Cultural Center, Los Angeles, CA (formerly Lannan Foundation collection. Gifted in 2000)

Arts Council Collection, Southbank Centre, London, UK

Zuzeum Art Centre, Riga