

Rachid Bouhamidi (b. 1981 Palm Springs, CA) is a Moroccan-American painter raised in Southern California to a French mother and a Moroccan father. His paintings often weave together figurative and abstract elements, drawing from a mixture of cultural and aesthetic influences. Bouhamidi approaches composition as a site where memory, architecture, and symbolic patterning intersect. He integrates design ideas rooted in North Africa, especially Moroccan visual traditions such as zellige geometry, textile structures, and ornamental repetition, combining them with a sensibility shaped by a multicultural upbringing. The result is a visual language that moves fluidly between precision and improvisation, in which motifs migrate, dissolve, and recombine across the surface.

Bouhamidi received his BFA from the School of the Art Institute of Chicago in 2006, followed by an MFA in Fine Arts from Boston University in 2010. He has participated in numerous solo and group exhibitions in the United States, Europe, and Morocco. In 2023, he presented his solo exhibition *Motifs/Patterns* at Giovanni's Room in Los Angeles. In 2025, he exhibited *Sanctuary Kingdom* at the Hassan II Foundation for Moroccans Living Abroad in Rabat, an exhibition that underscored his ongoing relationship to his Moroccan heritage. The artist lives and works in Los Angeles.

@rachid.bouhamidi

Loren Burke (b. 1986 Greenfield, MA) states: "The core of my work falls under the umbrella of sink or swim expressionism. I look at my art and I ask, is it as good and as interesting as a de Chirico or a Picasso or a Guston or a Hockney? I'm really only interested in getting better at paint handling, drawing, studying light, form, and color."

A graduate of SMFA at Tufts, Burke has participated in numerous group shows over the years and appeared in *New American Paintings* in 2018, Northeast, Issue #134. Additionally Burke has participated in numerous residencies, most recently, Aviario Studio Residency in 2023.

@pippy_pippio

Theo Michael (b.1978 Panorama, Greece) is an interdisciplinary artist with Greek, British and Mexican nationalities. His work has been described by fellow artists as “drunk anthropology”. Michael’s drawings, sculptures and mosaics use archaeological, sci-fi and natural history references to engage in an alternative world-building exercise, where boundaries and hierarchies between cultures and species have collapsed.

In 2000, Theo Michael attained a degree in Fine Art from Utrecht School of the Arts, followed by a degree in Fine Art, Aristotle University in 2001, and a Masters of Fine from the Wimbledon College Of Art in 2003. He has had numerous solo and group exhibitions. In 2023, Michael participated in the group exhibition, Agua Que Quema, Museo Anahuacalli, Mexico City, curated by Karla Torres. His most recent solo was in 2023, ‘Eyes Compound’, Allouche Benias Gallery, Athens. The artist lives in and works in Athens, Greece.

@theo_michael

Amy MacKay (b. 1985 Sonoma, California) is an artist and educator based in Los Angeles. Generating work through a multi-step translation process, she stages group events, and, drawing from written, photographic, and interview documentation, records the experience as paintings. Within this collaborative exchange, she uses translation to explore the gaps and mutations formed across a shared experience over time. Residual feelings and mutations are privileged over the recognizability of the image. It is a process that is highly physical, almost gymnastic, as additive and subtractive mark making trace her working memory. It comes back to process; what is the interaction between past and present? And how do images create absence?

MacKay received an MFA from UC Irvine in 2018 and a BA from Bard College, New York in 2007. She has exhibited in numerous solo and group exhibitions in spaces such as Phase Gallery, Baert Gallery, la BEAST gallery, Chandler Gallery, and The Honolulu Museum. She has received numerous awards, notably the Jon Imber Painting Fellowship and Leo Freedman Fellows.

@thisisamymackay