

**César López**

(b. 1991, Quetzaltenango, Guatemala)

César López is an artist whose sophisticated sculptural practice subverts the rigid language of American Minimalism to explore the complex systems of global migration. A graduate of the Kansas City Art Institute, López is currently pursuing his MFA in Sculpture at Yale University.

As a DACA recipient, López encodes the realities of the Latin American diaspora into precise, modular forms. Core to his practice is the distillation of his own migratory pattern into a recurring visual motif. This single, elegant curve, derived from graphing a journey on the surface of a globe, becomes the foundational building block for his sculptural language. In his hands, industrial materials like 5052-H3 aluminum and 3D-printed PLA are transformed into complex, structural works that shift between functioning as surrogate globes, abstract maps, and personal navigational tools. At the heart of his practice is a deep intellectual and formal investigation into how abstract systems shape our personal histories.

López's work is held in the permanent collection of the Nelson-Atkins Museum of Art. He has recently exhibited at major institutions including the Kemper Museum of Contemporary Art, the Albrecht-Kemper Museum of Art, the Ukrainian Institute of Modern Art, the Arlington Museum of Contemporary Art, and the Ulrich Museum of Art. His first solo exhibition with Gallery Bogart, *Equidistant*, was held in 2023.



*Image by Abraham Diaz*

**Education**

2019 BFA Kansas City Art Institute  
2027 MFA Yale School of Art

**Solo Exhibition**

2026 NADA: NYC. Gallery Bogart: Solo Booth  
2025 *1991*, Collection Elizabeth Oran. Kansas City, MO  
2023 *Equidistant*, Gallery Bogart. Kansas City, MO

**Selected Group Exhibition**

2026 *The World*, Kemper Museum, Kansas City, MO  
2026 *With, Not For: Centering Community, Connection, and Identity*, Ulrich Museum, Wichita, KS  
2026 *A Scattering of Jades*, Albrecht Kemper Museum, St. Joseph, MO  
2026 *It Will Destroy You*, Ukrainian Institute of Modern Art, Chicago, IL  
2026 *Salon Acme No. 13*, Salon Acme, Mexico City, Mexico  
2025 *Kitchen Sink*, Green Hall Gallery, Yale School of Art, New Haven, CT  
2025 *Getting Personal*, Ulrich Museum, Wichita, KS  
2025 *1 Bedroom Apartment*, Gallery Bogart, Kansas City, MO  
2024 *Making Room*, Feria Clandestina (Booth 227), Miami, FL  
2024 *Spanning Delta*. PAKD Gallery. Berlin, Germany  
2024 *Assembly 2024 Biennial*. Museum Of Contemporary Art Arlington. Arlington, VA  
2024 *The Garden of Forking Paths*. Calderon & Deli Gallery. New York, New York.  
2024 *MECA Art Fair: Booth MC08*: Curated by Yashi Davalos. Santo Domingo, Dominican Republic.  
2023 *A Layered Presence*. Nelson-Atkins Museum, KCMO.  
2023 *X VERSO: New Media Summit*. 21C Hotel & Museum, KCMO.  
2023 *Clock/Work*, Charlotte St Foundation, KCMO  
2023 *La Onda*, Galleria Venenose. Mexico City, Mexico  
2023 *El Renacuajo*. Compas 88, Mexico City, Mexico  
2022 *MDW Art Fair*. Charlotte St Foundation: Missouri Pavilion, Chicago, IL  
2022 *Collective Unconscious*, The Front, New Orleans, LA  
2021 *Flatfile & Digitalfile Biennial 2021*, H&R Block Artspace  
2018 *Generation Zero*, Riverside Art Museum, CA  
2018 *While Supplies Last*, Studio E Gallery Seattle, WA

**Fellowship**

2023 *MdW Fellowship*, Kansas City, MO