

NINIKO MORBEDADZE (1957) was born and is based in Tbilisi, Georgia. She attended the Tbilisi State Academy of Art, Faculty of Graphic Art.



In her surreal, dreamlike oeuvre Niniko Morbedadze reflects on the world around her, she transcribes the intangible undercurrents that flow between people and their surroundings. The unsaid is communicated through glances, piercing stares, the body language and scale of the characters inhabiting her fantastical settings. While ambiguity reigns in her works, certain visual cues dictate the mood.

Niniko employs a mix of acrylic and India ink on paper, creating highly detailed and textured pieces that appear both delicate and intricate. The fine use of ink outlines and hatching techniques adds layers of texture, enhancing the organic forms, fabrics, feathers and vegetation. She is meticulous about composition and gives equal weight to the foreground and background of her pieces.

Niniko's depictions of the human body seamlessly intertwine sculptural grandeur with nimble, lightweight dynamism. Skilfully depicted momentum and motion of the human anatomy is energetic and intensely communicative. Shadows take on lives of their own, carrying significant visual weight. The surreal pieces evoke a sense of mystery and narrative, combining whimsy with introspection and drawing viewers into a space where reality and fantasy intersect.

In September 2023 the National Gallery of Georgia hosted a retrospective exhibition of Niniko's oeuvre featuring over one hundred works and sketches created by the artist over three decades. The show attracted more than 20,000 visitors over the one-month exhibition period.

Niniko's work first went up for auction in July 2020 when her work [Beyond Time](#) successfully sold at Phillips auction in London. Since her auction debut further five pieces have successfully sold at auction at Bonhams and Phillips.

Niniko Mordedadze's works have been acquired into private collections spanning from London to San Diego as well to public collections such as the Norton and Nancy Dodge Collection at the Zimmerli Art Museum, New Jersey and the Shalva Amiranashvili Museum of Fine Arts, Georgia. She has exhibited internationally in Europe, the US and the Middle East.

Selected Exhibition History

Solo exhibitions:

- 2025 Solo presentation at NADA Projects, New York, USA
- 2024 *Le repos*, CH64 Gallery, Tbilisi, Georgia
- 2023 Solo presentation at Scope, Miami, USA
- 2023 *Niniko Morbedadze Retrospective*, Dimitri Shevardnadze National Gallery, Tbilisi, Georgia.
- 2022 *Continuum*, CH64 Gallery, Tbilisi, Georgia.
- 2021 *Niniko Morbedadze*, CH64 Gallery, Tbilisi, Georgia.
- 2013 *Campa Art-project*, Album Presentation. Baia Gallery, Tbilisi, Georgia.
- 2010 *Niniko Morbedadze*, Chardin Art Gallery. Tbilisi, Georgia.
- 1992 *Niniko Morbedadze: Inner Search*. International Images Gallery, Pittsburgh, PA.

Group exhibitions:

- 2024 Ch64 Gallery group presentation at Abu Dhabi Art, Abu Dhabi, UAE
- 2024 *Tbilisi Independent*, Frieze No.9 Cork Street, London, UK
- 2024 *Where to?*, CH64 Gallery X High Line Nine Galleries, New York, USA
- 2019 Baia Gallery, Tbilisi, Georgia.
- 2018 Tbilisi Art Fair (TAF), Georgia.
- 2017 Vanda Gallery, Tbilisi, Georgia.
- 2016 Vernissage Gallery, Tbilisi, Georgia.
- 2015 Chardin Art Gallery, Tbilisi, Georgia.

- 2009 *Fest I Nova*. Art-villa Garikula, Akhalkalaki, Georgia.
- 2004 *Metamorphosis*. Venice International Biennale of Architecture, Italy.
- 2003 Tbilisi History Museum, Georgia.
- 2002 Universe Gallery, Tbilisi, Georgia.
- 2001 Tbilisi History Museum, Georgia.
- 1999 Orient Gallery, Tbilisi, Georgia.
- 1998 Modern Art Gallery, Tbilisi, Georgia.
- 1997 N Gallery, Tbilisi, Georgia.
- 1996 Modern Art Gallery, Tbilisi, Georgia.
- 1995 Hobby Gallery, Tbilisi, Georgia.
- 1993 *Inside and Outside*, Bell Gallery, Basel, Switzerland.
- 1989 R.B. Stevenson Gallery, San Diego, USA.