

BIO

Margaret R. Thompson (b. 1990, Washington, D.C.) explores the intersection of nature, mythology, and the human spirit. Working with oils, wax, sand, ash, mica, earth pigments, and plant materials, she creates layered paintings that reflect a deep relationship with wild, remote landscapes, the surreal, and that probe universal truths woven through our shared human experience. Her process is intuitive, led by texture, memory, light, and materials gathered from the land. In each work, figures dissolve into their surroundings, symbols surface and fade, and natural forms hold equal weight to human ones. Her compositions feel like dream-spaces—part narrative, part elemental—inviting viewers into a quiet, contemplative encounter. Thompson’s paintings act as windows, mirrors, and myths in motion, offering moments of recognition between body, earth, and the mystery that binds them.

Thompson was named one of the Top 100 Early-Career Artists in Artcube’s 2024 Discoveries Report and is a 2025 Hopper Prize grant recipient. She has upcoming solo exhibitions in New York, Istanbul, Brazil and Stockholm. Thompson lives and works in Santa Fe, New Mexico.

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Her work has been included in numerous art fairs and exhibitions, including her most recent solo exhibition at the Byzantine Cistern of Zeyrek Çinili Hamam in Istanbul, TR., group exhibition CAIM, Slane Castle, IRL, co-curated by Jenn Ellis and Matilda Liu; Zonamaco solo booth, Red Arrow Gallery, Mexico City, MX; Art Athina, Athens, Greece; Zonamaco duo booth, MAIA Contemporary, Mexico City; CAN (Contemporary Art Now) curated by Saša Bogojev, Ibiza, ES; Plural, Duran Mashaal Gallery, Montreal, QC; select shows with Galerist, Istanbul, TR; 1969 Gallery, New York, New York; Wilder Gallery, LAMB Gallery, Arusha Gallery, London, UK; Gallery II, Tel Aviv, IL; Tyger Tyger Gallery, Asheville, NC; Red Arrow Gallery, Nashville, TN; Millicent Rogers Museum, El Prado, NM; Smoke The Moon, Santa Fe, NM; My Pet Ram, Santa Barbara, CA and New York, New York; MAIA Contemporary, Mexico City, MX.