

**NADA 2026**

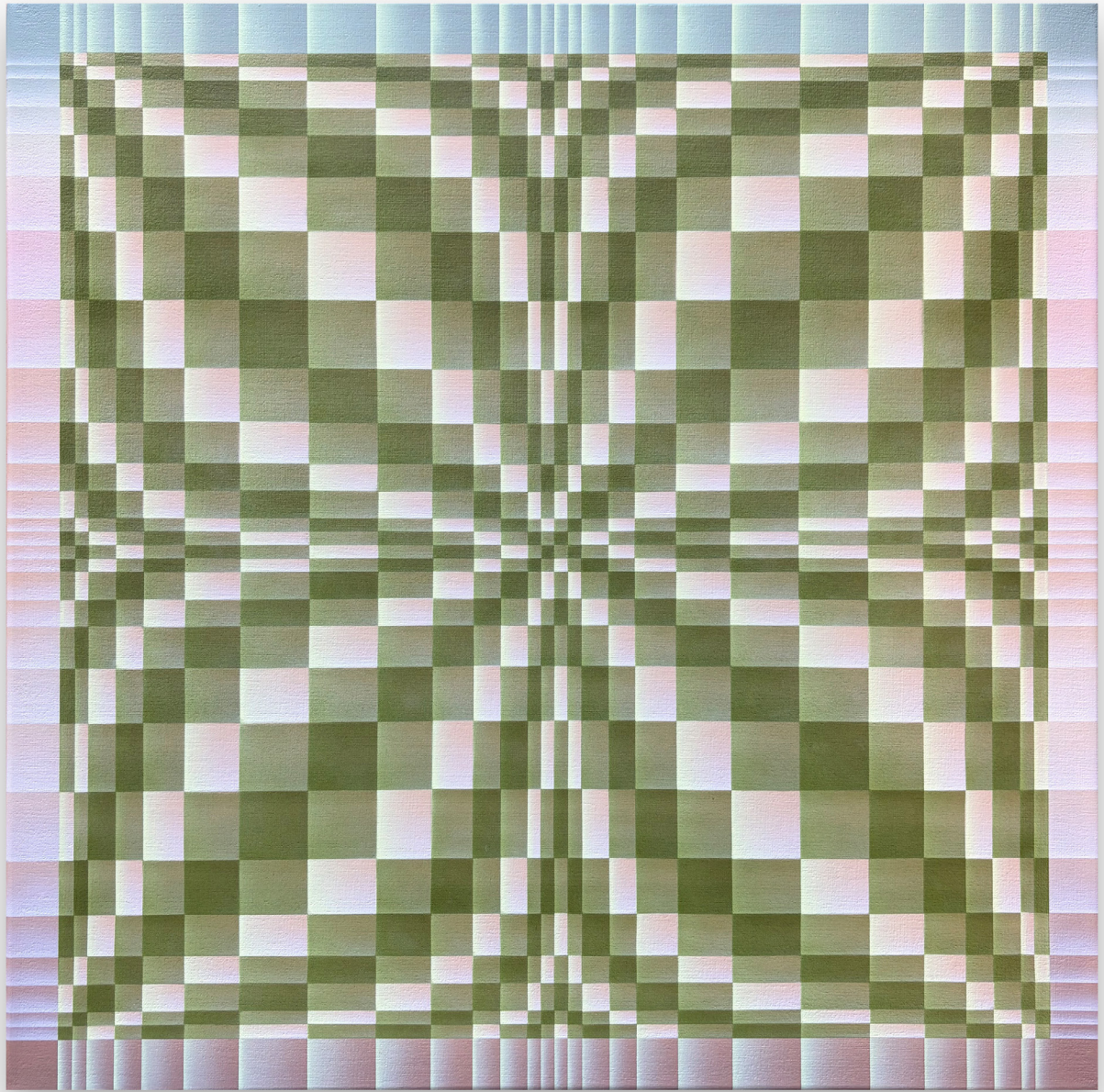
**BOOTH B14**

**KARLA GARCÍA**

**MOLLY GREENE**

**REBECCA PARTRIDGE**

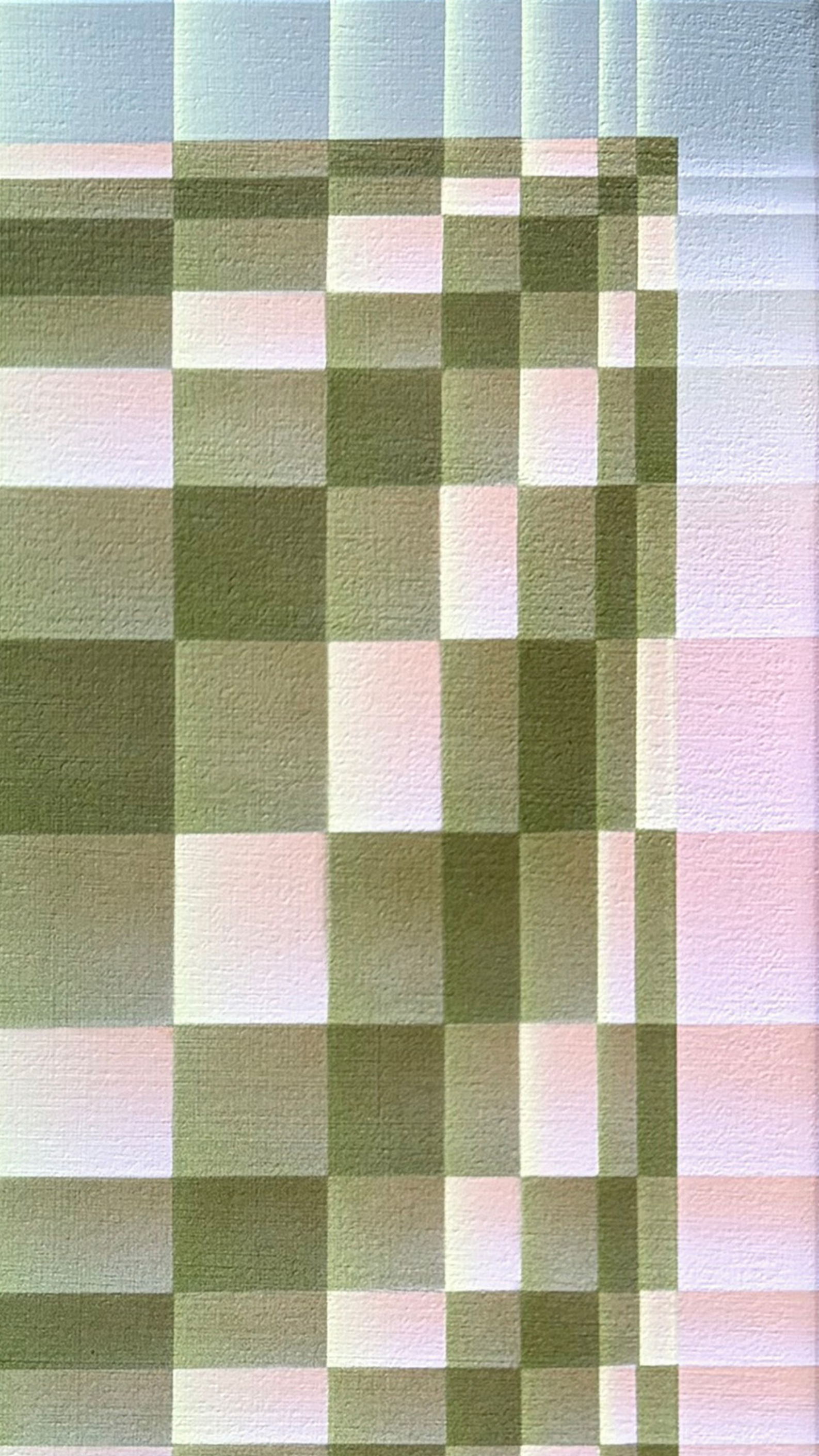
**HUXLEY – PARLOUR**

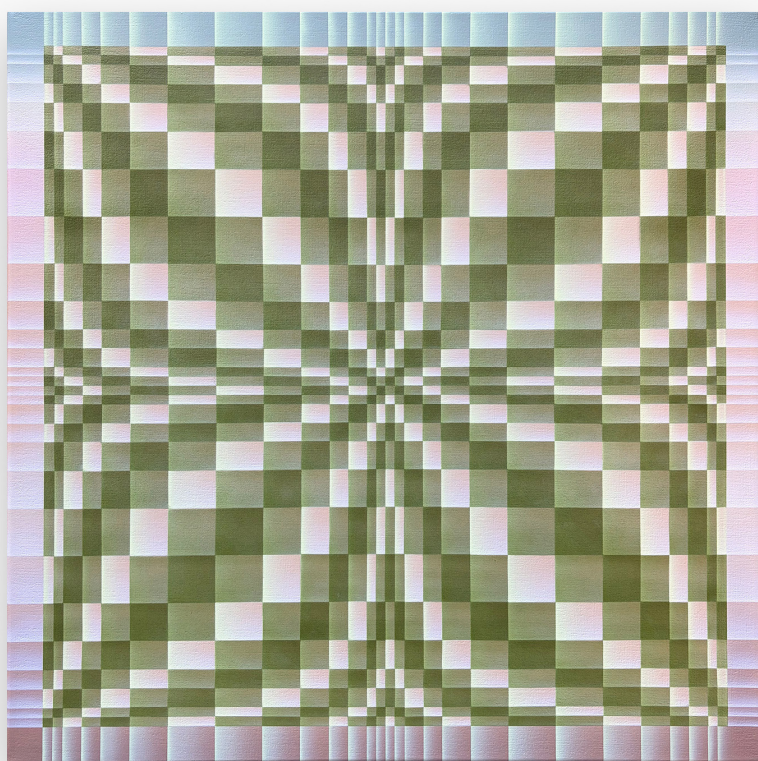


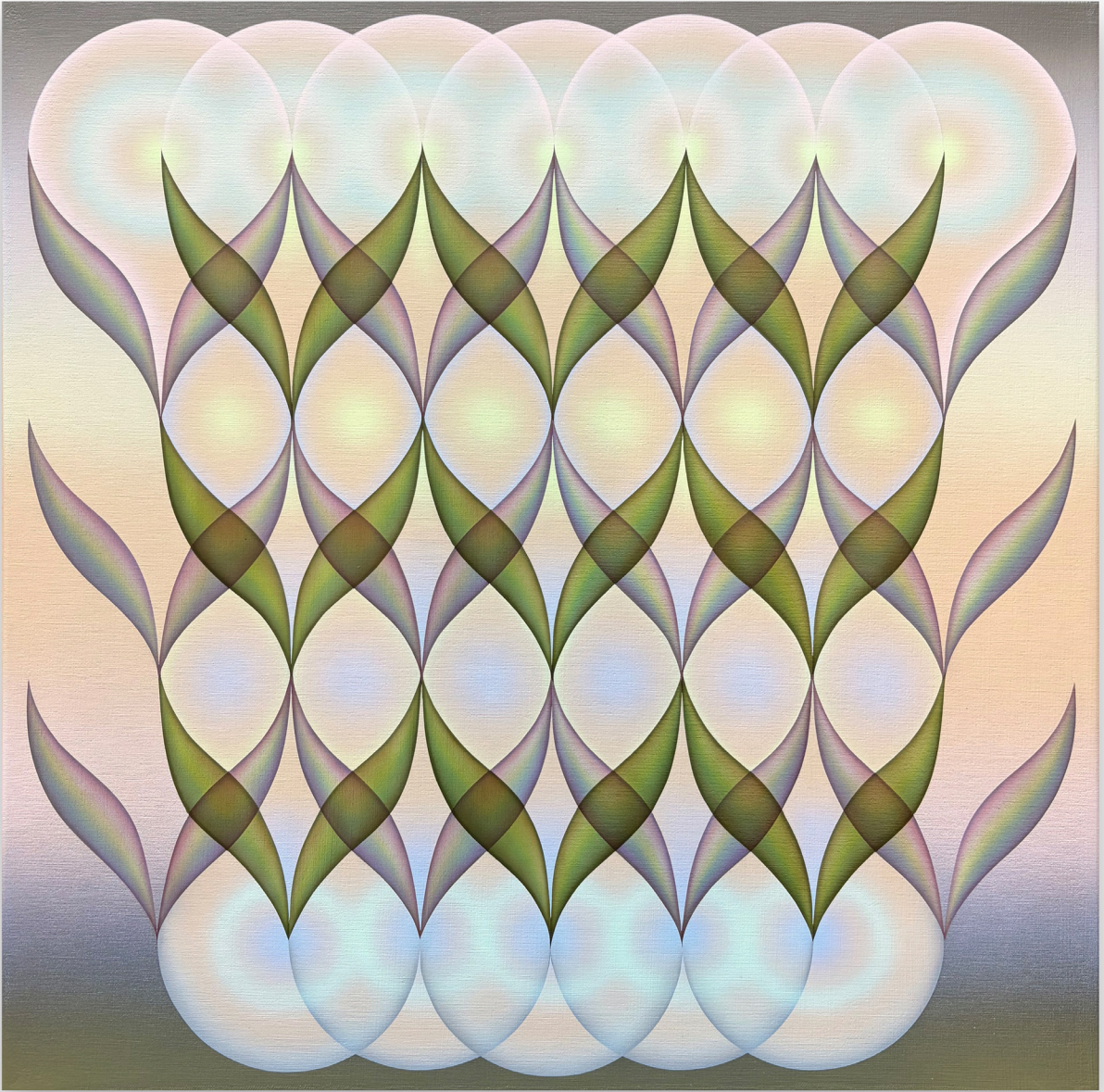
**Molly Greene**  
*Tactic*, 2026  
Acrylic on canvas  
20 x 20 inches  
50.8 x 50.8 cm

\$ 12,000.00

**HUXLEY – PARLOUR**



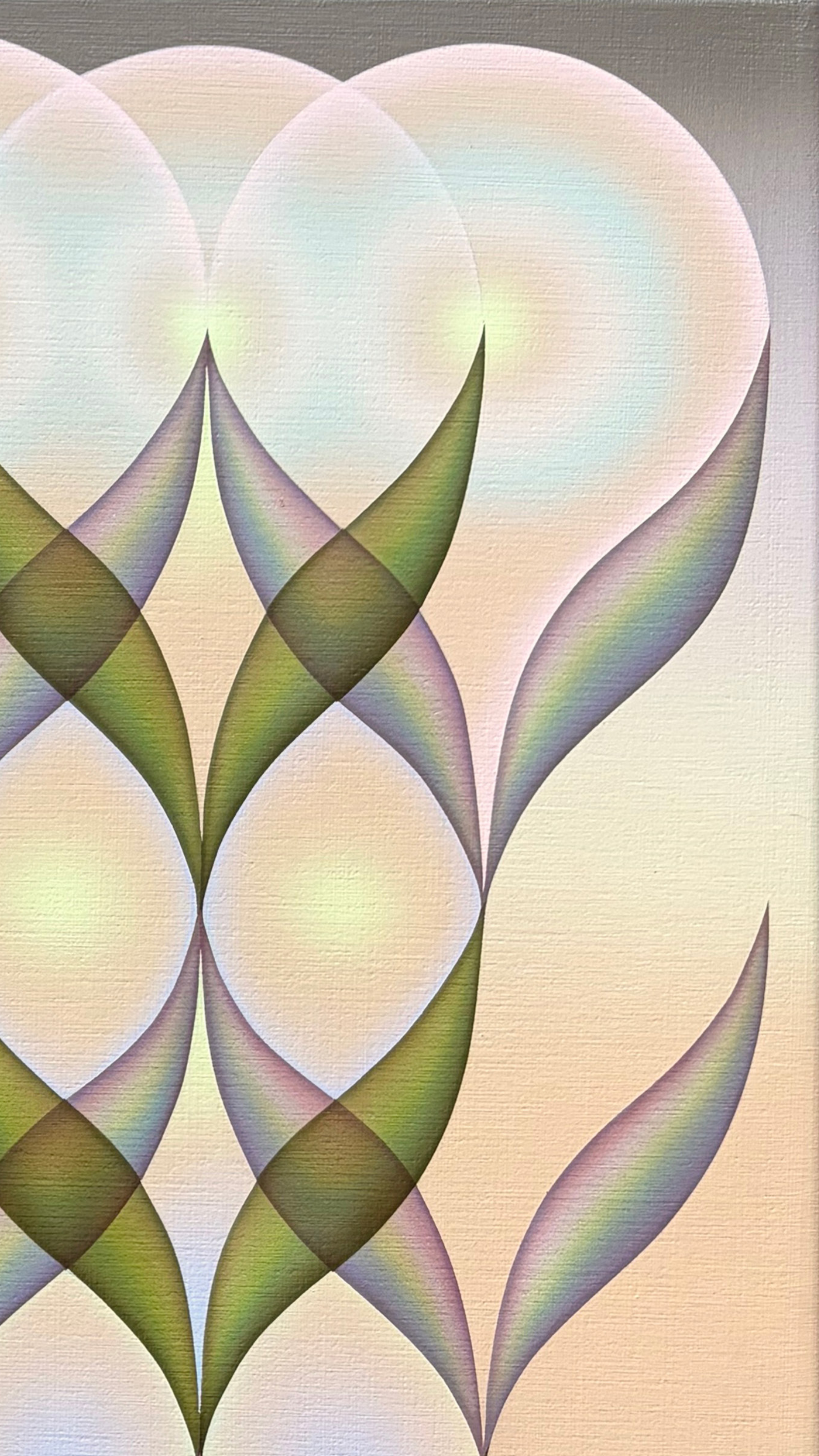


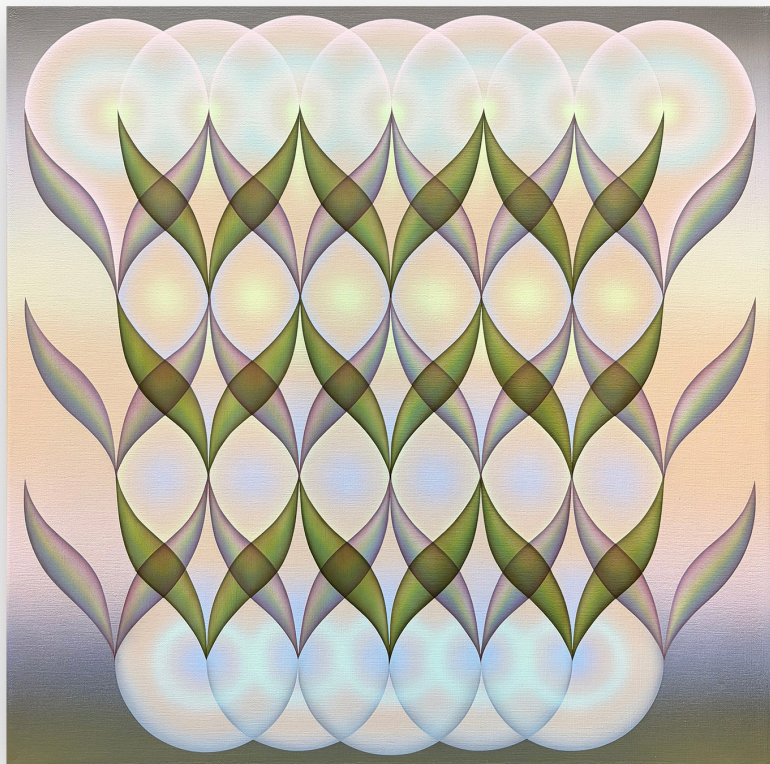


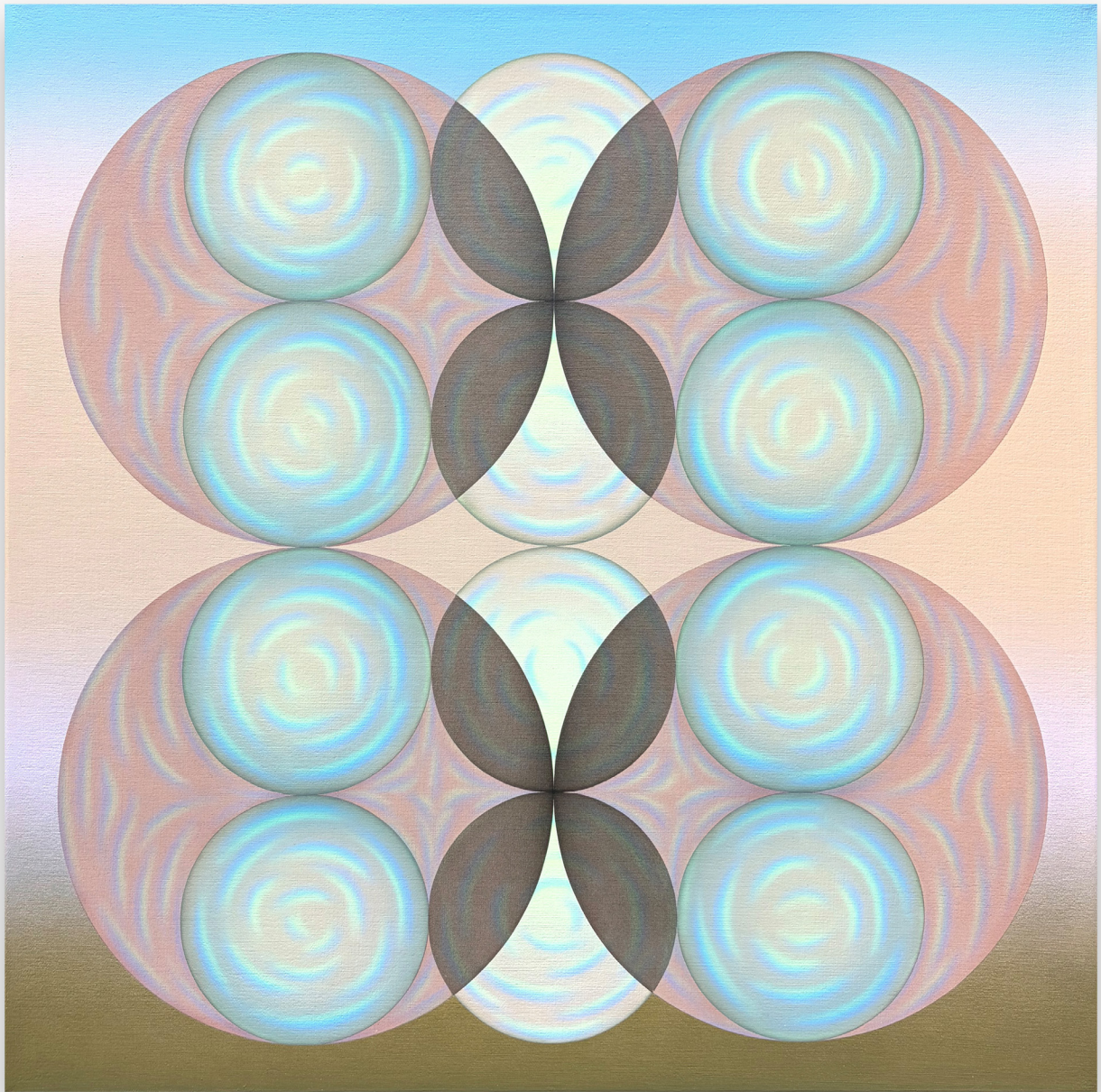
**Molly Greene**  
*Self-Sow, 2026*  
Acrylic on canvas  
20 x 20 inches  
50.8 x 50.8 cm

\$ 12,000.00

**HUXLEY – PARLOUR**



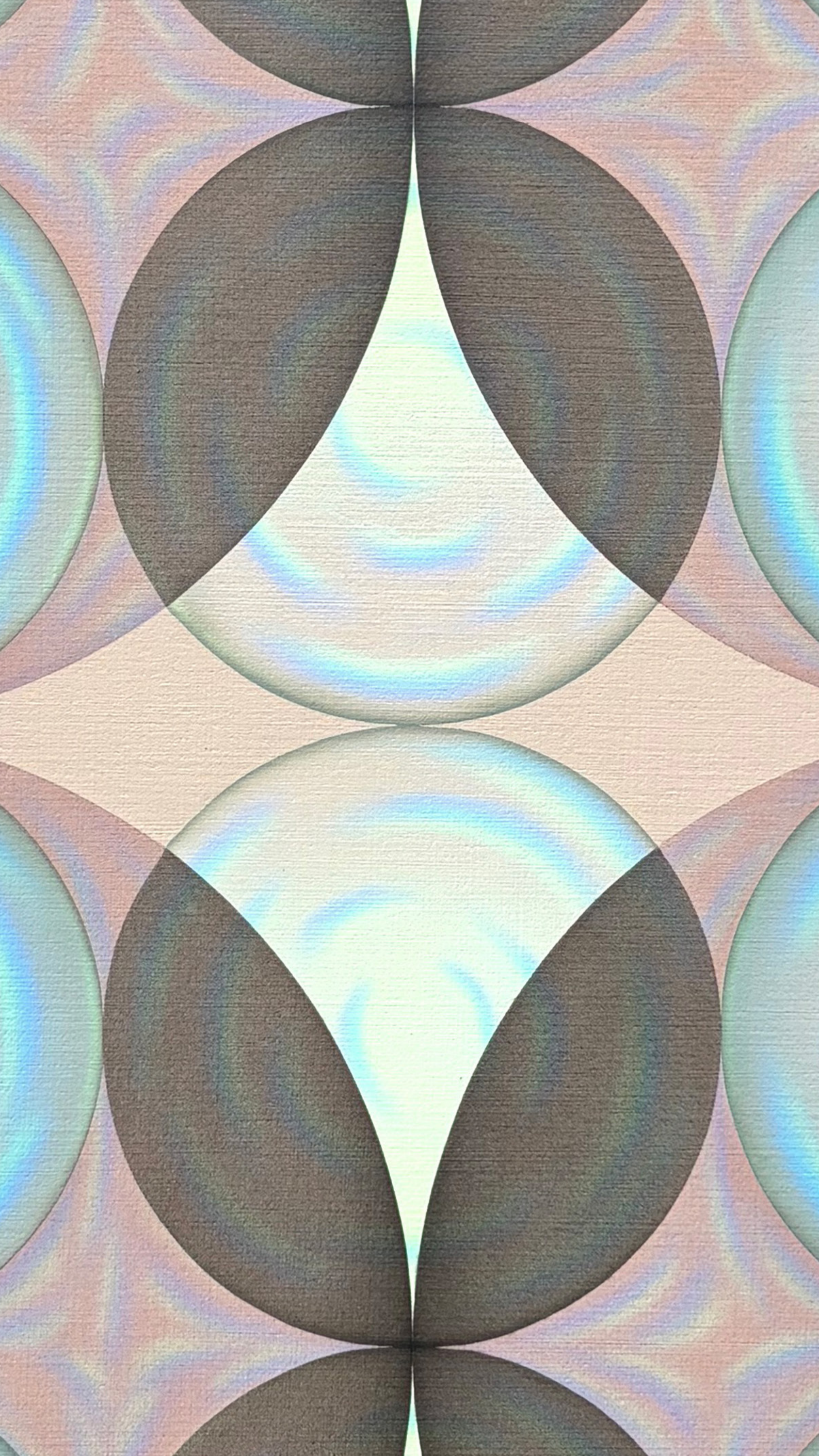


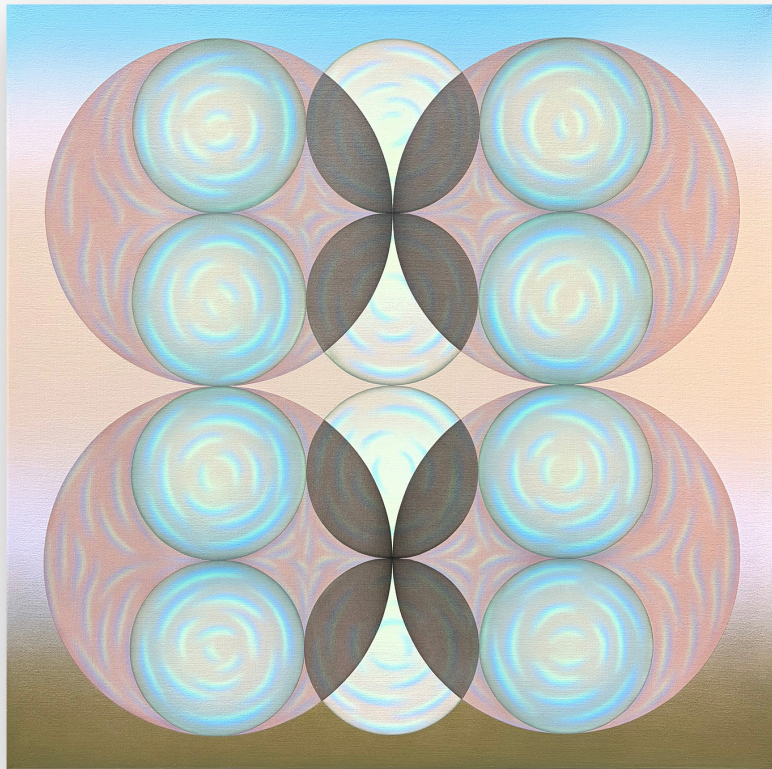


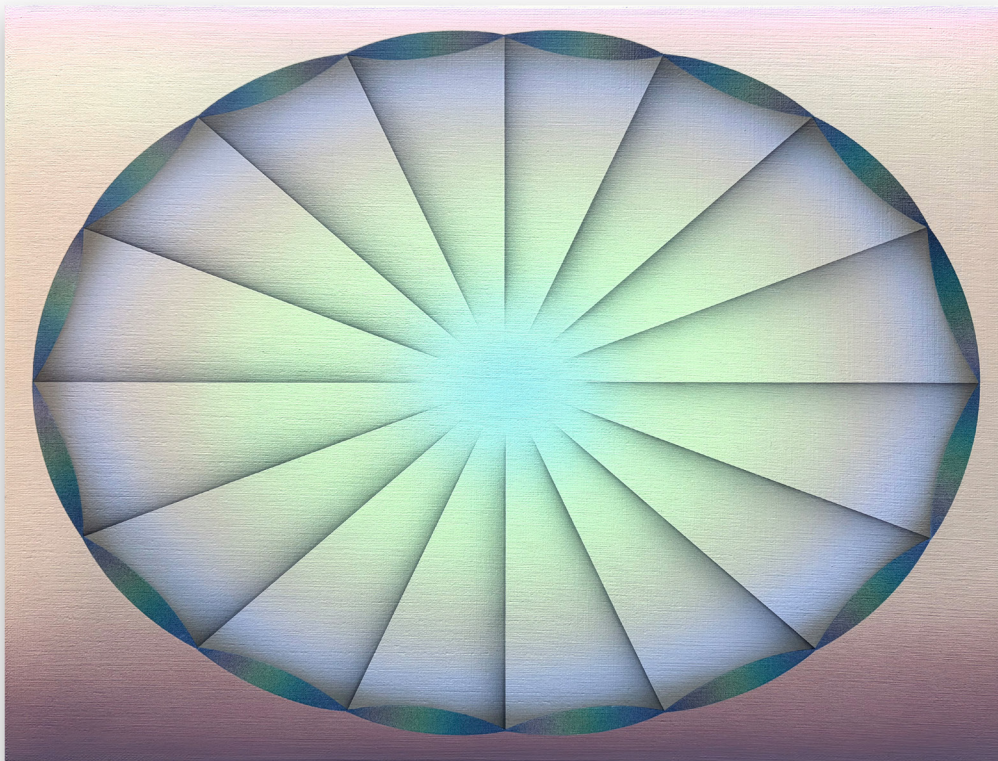
**Molly Greene**  
*Metaxu*, 2026  
Acrylic on canvas  
20 x 20 inches  
50.8 x 50.8 cm

\$ 12,000.00

**HUXLEY – PARLOUR**



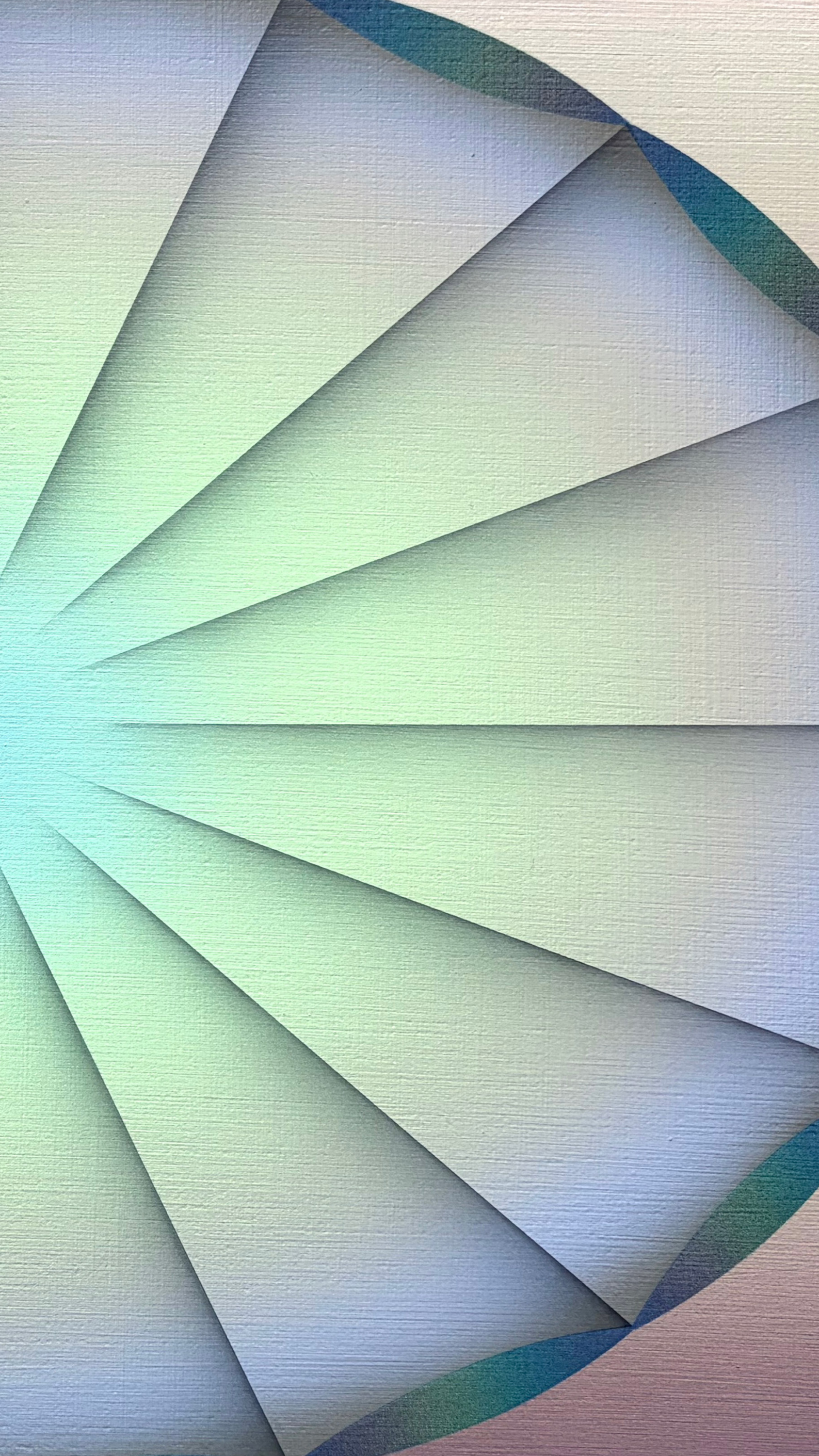


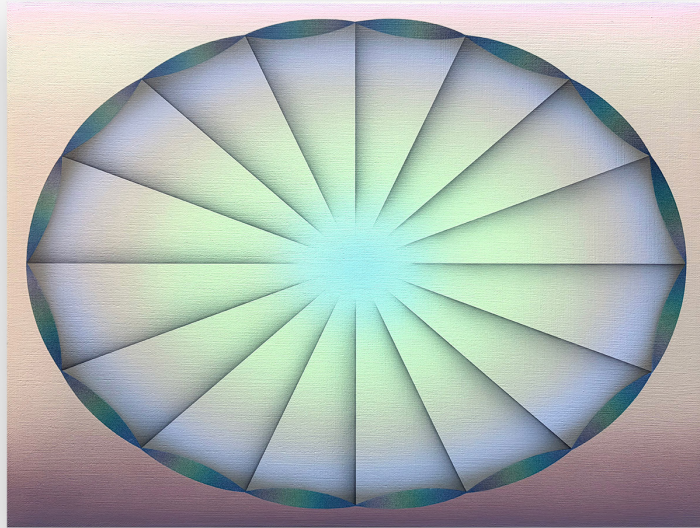


**Molly Greene**  
*Phage, 2026*  
Acrylic on canvas  
12 x 16 inches  
30.5 x 40.5 cm

\$ 7,500.00

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## MOLLY GREENE

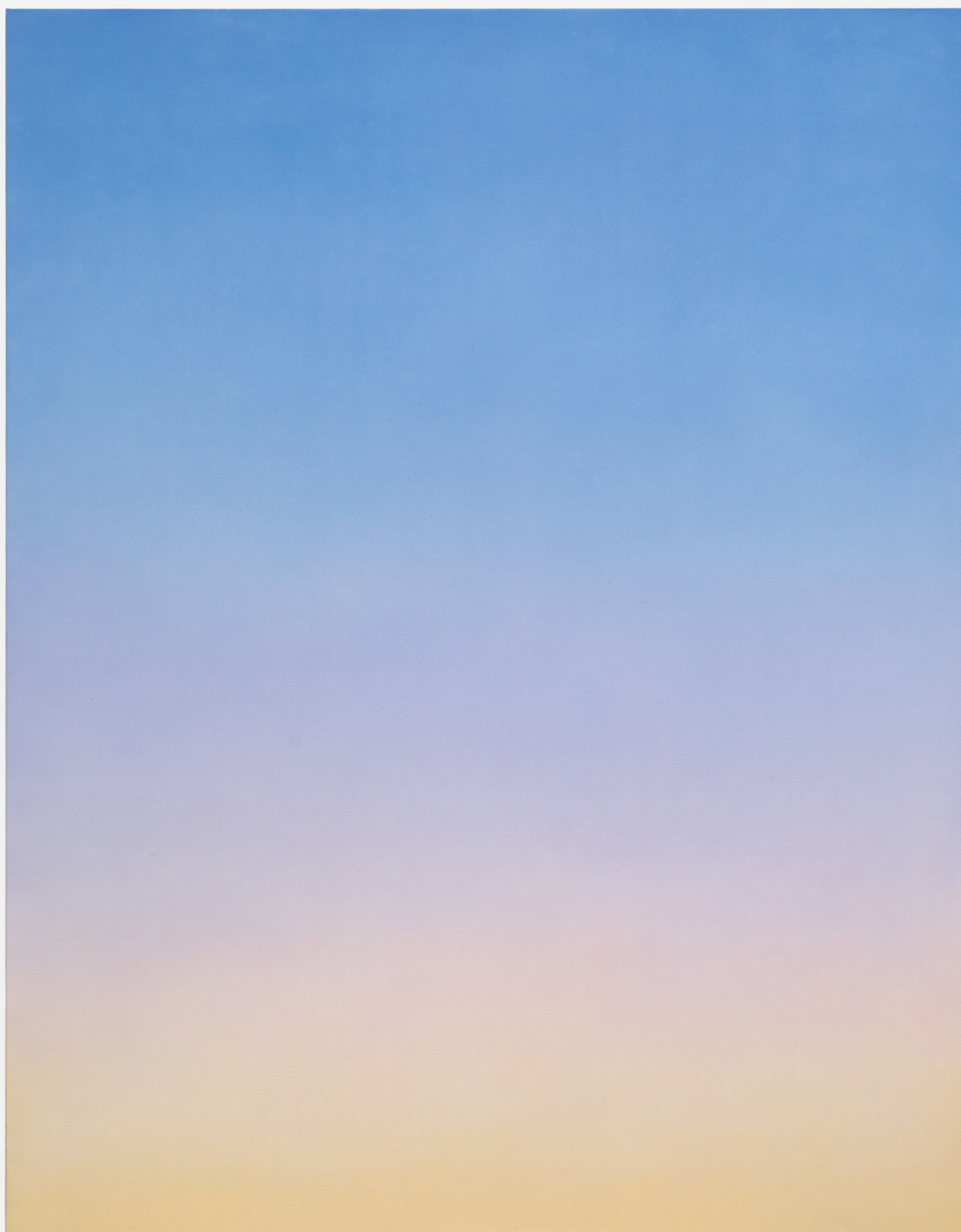
B. UNITED STATES, 1986

Multi-disciplinary artist Molly Greene's work is inspired by the writings of philosophers and critics from her academic studies. She focusses on a critical examination of notions of the 'femme' and the body. Her paintings of organic forms, rendered in pastel hues, are reminiscent of botanical studies and scientific diagrams. Greene disrupts the traditional associations of her subjects, allowing them their own agency, in a playful exploration of the porous boundary between supposed binaries.

Born in Vermont, United States in 1986, Greene received a PhD, MA and MPhil in American Studies from Yale University, graduating in 2019. She has exhibited extensively in solo and group exhibitions in the United Kingdom and the United States. Her works are part of the collections of the X Museum (Beijing, CN) and the Blanca and Borja Thyssen-Bornemisza Collection (Madrid, ES). She lives and works in Los Angeles.



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**Rebecca Partridge**  
*Sky Painting: Dawn (III)*, 2025  
Watercolour on raw canvas  
73 x 57 inches  
185 x 145 cm

\$16,300.00

**HUXLEY – PARLOUR**





## REBECCA PARTRIDGE

B. UNITED KINGDOM, 1976

Rebecca Partridge is an artist and curator based in London. She is currently Associate Curator for Lakeland Arts, where she is programming a year of exhibitions for the 250th anniversary of J.M.W Turner: exploring elements of landscape in contemporary practice in dialogue with historical works. She has previously curated a number of exhibitions; *Reason and Emotion: Landscape and the Contemporary Sublime* at Kunstverein Neuenkirchen, *Scaling the Sublime: Art at the Limits of Landscape* at the Djanogly Gallery, Nottingham University, and *Expanding Landscapes: Painting After Land art* at Hestercombe House.

As an artist, she has exhibited internationally worldwide across the United States, Europe and the UK. She graduated from the Royal Academy Schools in 2007 and has been awarded residencies at the Josef and Anni Albers Foundation (USA), the Terra Foundation for American Art Summer Fellowship (Giverny), the Banff Centre (Canada), The Nordic Artists Centre (Norway) and CCA Andratx (Spain). Partridge is the recipient of numerous awards and grants such as the Arts Council England Fund (2023), The Nordic Artists Centre Dale Grant (2017), and The Josef and Anni Albers Foundation Award (2015).



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Karla García

*Emergiendo como lo hacen las montañas / Emerging like the mountains, 2025*

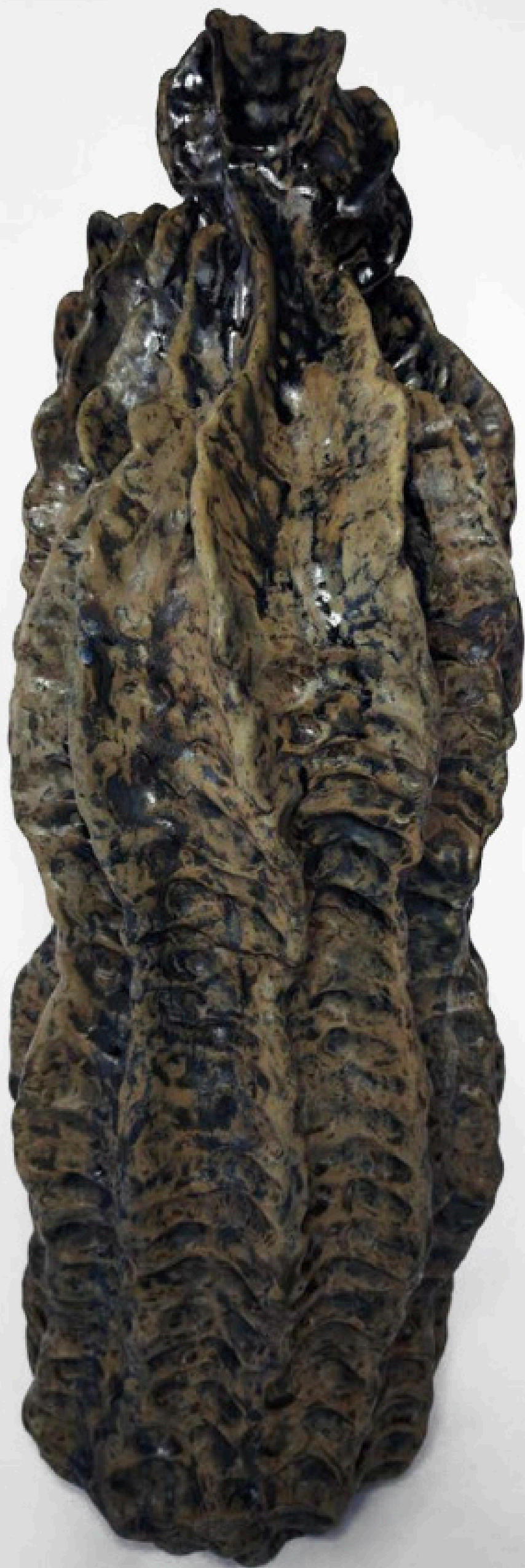
Terracotta, Glaze

27.5 in (H) x 10.5 in (W) x 9 in (D)

69.9 cm (H) x 26.7 cm (W) x 22.9 cm (D)

\$ 5,000.00

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**Karla García**

*Un Paisaje Interno / A Landscape Within, 2026*

Stoneware, Glaze

20 in (H) x 10in (W) x 10 in (D)

50.8 cm (H) x 25.4 cm (W) x 25.4 cm (D)

\$ 4,000.00

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**Karla García**

*Madre ancestral / Ancestral mother, 2026*

Stoneware, Glaze

18.5 in (H) x 10.5 in (W) x 11 in (D)

47.0 cm (H) x 26.7 cm (W) x 27.9 cm (D)

\$ 4,000.00

**HUXLEY—PARLOUR**







**Karla García**

*Floreciendo en la quietud / Flourishing in stillness, 2025*

Stoneware, Glaze

19.5 in (H) x 10 in (W) x 9 in (D)

49.5 cm (H) x 25.4 cm (W) x 22.9 cm (D)

\$ 4,000.00

**HUXLEY—PARLOUR**



## KARLA GARCÍA

B. MEXICO, 1977

Karla García is a Mexican multidisciplinary artist known for her cactus-inspired clay sculptures. Raised between Juárez, Mexico, and El Paso, Texas, she explores themes of identity, heritage and immigration through sculptures and installations inspired by the desert borderland shared between Mexico and the United States - the landscape that shaped her upbringing. Conceived almost as a self-portrait, the cactus forms evoke García's collective and personal identity, a reference to Mexican heritage and a symbol of resilience. Merging nature-inspired forms, found materials and clay, García's work is deeply tied to the land - its earth, its histories and legacy. She mainly uses coil-building and hand-pinching techniques to create her ceramic vessels.

García was born in Ciudad Juárez, Mexico, in 1977. She holds a MFA in Ceramics and a Museum Education certificate from the University of North Texas. Garcia has exhibited widely in Texas and beyond, including solo exhibitions at Goldmark Cultural Center and the Dallas Museum of Art in Dallas, Texas. In 2022, she created the binational solo exhibition *La Línea Imaginaria*, co-hosted by the Chamizal National Memorial Museum in Juárez, Mexico, and the Museo de Arqueología e Historia in El Paso, Texas. Her works has been featured in group exhibitions at the Houston Center for Contemporary Craft in Houston, Texas, and the Fort Worth Community Arts Center in Fort Worth, Texas. Garcia is the recipient of several grants and awards, including the Top Prize at Artspace 111 (2019) and the Nasher Artist Grant (2021). Her work is part of the permanent collection of the Old Jail Art Center in Albany, Texas. García lives and works in Dallas, Texas.



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