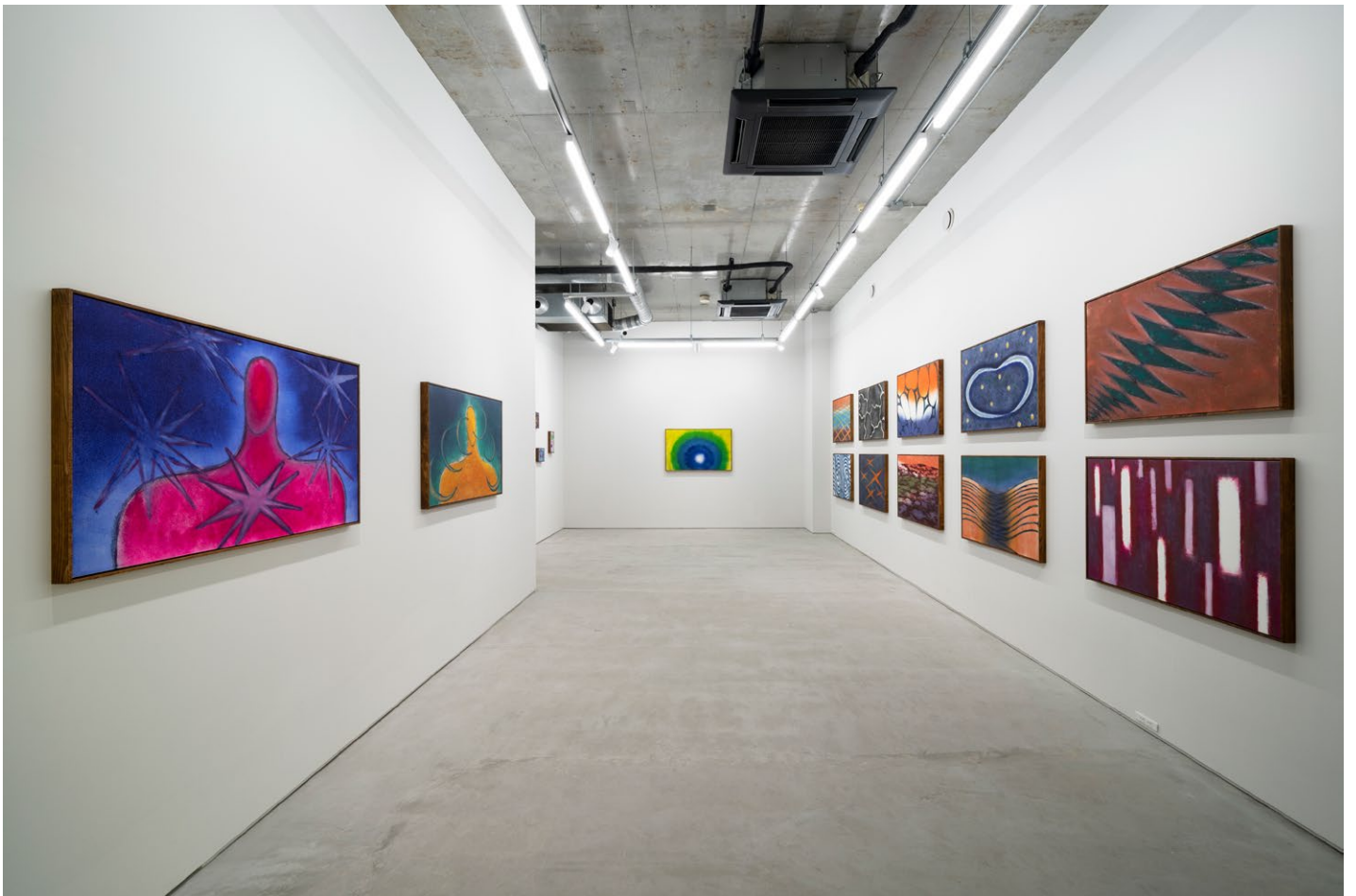


# Yuki Nagashima

Yuki Nagashima was born in Tokyo in 1989. After completing her graduate studies at Tama Art University, she has participated in artist-in-residence programs both in Japan and abroad, including Zea Mays Printmaking (USA) and Ratamo Printmaking and Photography Centre (Finland). Her works are held in the collections of the National Taiwan Museum of Fine Arts (Taiwan) and the Jyvaskyla Art Museum (Finland).

Nagashima works primarily with monotype, a printmaking technique believed to have originated in 17th-century Italy, in which an image is painted directly onto a plate and transferred to paper in a single, unrepeatable impression. By layering pigment multiple times onto a single plate, she gradually builds up each composition into a singular, complete work.

Her practice involves observing fragments of a complex and ever-shifting world from multiple perspectives, and poetically reconfiguring them to suggest new forms and meanings. Nagashima's expression—rooted in deep contemplation and delicate sensitivity—quietly pushes against the conventional boundaries of printmaking and painting, offering a fresh and resonant approach to image-making in the present day.



Installation view, *When the sun sleeps, the moon dances*, AKIINOUE, Tokyo, 2025

## Yuki Nagashima

1989 Born in Tokyo, Japan

### Education

2012 BFA, Tama Art University, Printmaking, Japan

2014 MFA, Tama Art University, Printmaking, Japan

### Selected Solo Exhibitions

2025 *When the sun sleeps, the moon dances*, AKIINOUE, Tokyo, Japan

*Our voice becomes their song*, HB Gallery, Tokyo, Japan

2024 *Something happening somewhere far away*, Kanazawa Yuwaku Sosaku no Mori, Ishikawa, Japan

*Before Falling Asleep*, Sanford Gallery, MA USA

2019 *I AM HERE*, Galleria Ratamo, Finland

2013 *Winter approaches her*, Four Seasons Hotel Tokyo at Marunouchi, Tokyo, Japan

*IS NOT WHO*, Gallery Uehara, Tokyo, Japan

### Selected Group Exhibitions

2025 23rd Seminario Print Exhibition, Minamishimabara City Arie Collegio Hall, Nagasaki, Japan

2024 *Mind, Memory and Mycelium*, A.P.E. Gallery, MA, US

2021 The 8th Yamamoto Kanae Print Grand Prix Competition, Ueda City Museum of Art, Nagano, Japan

Two resident artists exhibition+, Kanazawa Citizen's Art Center RIT5, Kanazawa, Japan

Ministry Exhibition, Second Half, Part 2, Agency for Cultural Affairs, Tokyo, Japan

2019 Awagami Factory 30th Anniversary Exhibition, Awa Washi and The Art of Printmaking, Tokushima, Japan

*Yugo Kohrogi | Yuki Nagashima*, Nagasaki Prefectural Art Museum, Nagasaki, Japan

PREMIO AQUI 2019, Acqui Terme, Italy

2018 Printti VI, Nokian Taidetalo, Finland

Third International Printmaking Biennial 2018, Serbia

The 9th Douro Biennial 2018, Portugal

2017 3rd Global Print 2017, Portugal

Views of Contemporary Japanese Printmaking - Cyprus 2017, Hambis Printmaking Museum, Cyprus

2016 Awagami Artist In Residence Program 2016, INBE ART SPACE, Tokushima, Japan

International Biennial Print Exhibit: 2016, ROC National Taiwan Museum of Fine Arts, Taiwan

Art Print Residence, The Great Exhibition; residents 2014 - 2015, Fundacio Iluro, Spain

2015 TOKYO INTERNATIONAL MINI-PRINT TRIENNIAL 2015, Tama Art University Museum, Tokyo, Japan

FEI PRINT AWARD FEI ART MUSEUM YOKOHAMA, Kanagawa, Japan

14th Lessedra World Art Print Annual-Mini Print 2015, Lessedra Art Gallery, Bulgaria

The International Contemporary Miniprint of Kazanlak, Kazanlak Art Gallery, Bulgaria

2014 Art Debutant Urawa, Isetan Urawa, Saitama, Japan

2012 FROM JAPAN prints from Tama Art University, Art Factory Gallery, Australia

The eleventh hour Pop Gallery, Australia

11th Lessedra World Art Print Annual-Mini Print 2012, Lessedra Art Gallery, Bulgaria

2011 Art Debutant Urawa 2011 - Artist Audition, Isetan Urawa, Saitama, Japan

The 79th Exhibition of The Japan Print Association Kyoto Municipal Museum of Art, Kyoto, Japan

### Awards

2025 Minamishimabara Mayor Award 23rd Seminario Print Exhibition, Minamishimabara City Arie Collegio Hall, Nagasaki

2024 Kazunari Hattori Award HB FILE COMPETITION vol.35, HB Gallery, Tokyo

2011 Excellent prize The 5th Yamamoto Kanae Print Grand Prix Competition, Municipal Museum Kanae Yamamoto, Nagano Japan

2010 Michinoku Bank prize Aomori Print Triennale 2010, Aomori Contemporary, Aomori

### Residencies

2023-2024 Zea Mays Printmaking, MA, US

2020-2021 Kanazawa Yuwaku Sosaku no Mori Center for Crafts and Culture, Ishikawa, Japan

2019 Art Village Shirakino, Nagasaki, Japan

2018-2019 Ratamo Printmaking and Photography Centre, Jyvaskyla, Finland

2016 Awagami Factory, Tokushima, Japan

2015 Art Print Residence, Barcelona, Spain

2012 Queensland College of Art Griffith University, Brisbane, Australia

### Collections

National Taiwan Museum of Fine Arts, Taiwan

Jyvaskyla Art Museum, Finland

Tama Art University Museum, Japan

Tama Art University, Japan

Minamishimabara City, Japan

Kanazawa Art Promotion and Development Foundation, Japan

Michinoku Bank, Japan

Awagami Factory, Japan

Zea Mays Printmaking, US

AKIINOUE