

| BIOGRAPHY

Silvia Inselvini (*1987) is an Italian born conceptual artist based in Brescia, Italy, where she graduated in Visual Arts from the Accademia di Belle Arti Santa Giulia.

Inselvini creates labor-intensive ink drawings using ball point pens that meditate on time, repetition, and gesture. Through repeated marks and folded paper compositions, her work visualizes the slow accumulation of nocturnal hours and the rhythms of memory and perception.

In this innovative research into time, the artist's obsession is not related to cardinal numbers witnessing and measuring the passing of time, as in the works by Roman Opalka; nor does a date denominate the days or things in which the present is immersed, as in the works by On Kawara. The research is not even expressed through a perpetual cycle of stretching and compressing illegible yet significant writing, as in the works by Irma Blank.

To Inselvini, the numerous and densely populated sheets, generated by emptying the pen on the paper, are both cancellation and revelation. They represent the act of forgetting in order to learn. They embody the incessant rhythm that shapes infinity. They incarnate the style of time. The movement of a writing hand. The grace of a pen that slowly leaves its mark. The paper that is tinged, little by little. A mirror pouring into another mirror. Night. The mirror grows dark, thus becoming visible. The other lights up, accessing the invisible.

Her work has been exhibited in Italy, Germany, Romania, Canada, the US and amongst others at the 2022 Tongyeong Triennale, Tongyeong, South Korea, the Museum of Concrete Art, Ingolstadt, Germany and Museo Giovanni Fattori, Livorno, Italy. In 2023 her work was shown in a solo exhibition in the Museum de Arts, Cluj-Napoca, Romania.

Silvia Inselvini received numerous awards, including Arte Laguna Prize, Premio Combat and Paratissima. Her work is part of the Collection of Museum of Concrete Art, Ingolstadt, Germany.

| CV

SOLO AND TWO PERSON EXHIBITIONS (SELECTION)

2024

In Motion (with Camille Hannah), Galerie Isabelle Lesmeister, Regensburg, Germany

2023

Il crepuscolo degli uomini, Museum de Arts, Cluj-Napoca, Romania

2021

Érebos, Fondazione L'Arsenale, Iseo, Brescia, Italy

The Colour out of Space, Lesmeister Projects, Galerie Isabelle Lesmeister, Regensburg, Germany

2020

Nights like lights, Poliart Contemporary, Milan, Italy

2019

Rivelazioni, IAGA Contemporary Art Gallery, Cluj-Napoca, Romania

Le forme del tempo, Fondazione Leonesia, Brescia, Italy

2016

Fadem mutata resurgo, IAGA Contemporary Art Gallery, Cluj-Napoca, Romania

GROUP EXHIBITIONS AND ART FAIRS (SELECTION)

2025

Art Toronto with Galerie Isabelle Lesmeister, Toronto, Canada

Artissima Art Fair, Turin, Italy

Metamorfosi del tempo, MO.CA Brescia, Brescia, Italy

Art Karlsruhe with Galerie Isabelle Lesmeister, Karlsruhe, Germany

2024

UNTITLED Art Miami Beach with Galerie Isabelle Lesmeister, Miami Beach (FL), USA

24! Questions for the Concrete Present, Museum für Konkrete Kunst (Museum of Concrete Art), Ingolstadt, Germany

2023

Be the difference with art 2023, Finalist Exhibition, Canova Museum, Italy

IX VAF Prize, Finalist Exhibition, Castello Estense, Ferrara, Italy

2022

XIII Premio Combat, Finalist Exhibition, Museo Giovanni Fattori, Livorno, Italy

Anàstasi, Galleria Giovanni Bonelli, Pietrasanta, Italy

IX VAF Prize, Finalist Exhibition, Stadtgalerie Kiel, Kiel, Germany

Take your time, Tongyeong Triennale, Tongyeong, South Korea

2021

Dialoghi siciliani, Catania Art Gallery, Taormina, Italy

Ultraromanticismo, Palazzo Ducale Paolo nel Frignano, Modena, Italy

Arte Laguna Prize, Finalist Exhibition, Nappe Arsenale, Venice, Italy

The Circle, CICA Museum, Gimpo, South Korea

2020

Rilevamenti2, CaMusAC, Cassino, Italy

Rigenerazioni, Galleria AAB, Brescia, Italy

Gestozero, travel exhibition in Brescia, Bergamo and Cremona, Italy

2019

Geminantis, Spazio Contemporanea, Brescia, Italy

2018

Generations, Marignana Arte, Venice, Italy

2015

Ricerche nel Quotidiano, Galleria San Fedele, Milan, Italy

2014

La Creazione, Visual Art Prize (Curators & Critics Special Mention), San Fedele, Italy

PRIZES AND GRANTS

2023

Be the difference.. with Art! - Prize, Rotary Club of Asolo Pedemontana, Italy

2022

Combat Prize XIII, Finalist, Italy

2021

Paratissima, Winner of the Best NICE Artist and Best Talent Prize, Italy

Arte Laguna Prize, 15th Edition, Winner & Selection by Galerie Isabelle Lesmeister, Venice, Italy

2020

VAF Prize, Finalist for the work series *Notturni*, Stadtgalerie Kiel, Germany

2020

Arteam Cup VI, Finalist for the work series *Notturni*, Italy

2019

Arteam Cup V, Winner of the *Espoarte Prize*, Italy

Combat Prize X, Winner of the Graphic Section for the work series *Notturni*, Italy

2015

Biennale Giovani Monza, Winner of the *Rottapharm Biotech Prize*, Italy

2014

Visual Art Prize San Fedele, Winner of the Curator and Critics Mention, Italy

2012

Biennale Roncaglia Prize, San Felice sul Panaro, Italy