

L.L. CONTEMPORARY

In the studio, Low-Beer's choices are governed by a feeling for narrative. "I move until stories are revealed, and then make decisions informed by those stories. Colors pinch one another, a group of sculptures sits together until they become lazy or lusty or envious. The subtle movement from conversation to conversation, from personality to personality, is discovered in the transition between shapes and forms."

The work explores the mute in-between of things: between the known and unknown, the sayable and the unsayable, the flat and the dimensional. The independence of a small composition pulls against the order imposed by a larger environment, not entirely of it, but not fully apart from it either.

His work bears the marks of this narrative process, but the story remains open-ended and ambiguous, shifting through multiple frames and tellings. A piece often begins with a single object and moves outwards. The products and discards of his environment become incorporated into the work. Removed from their purpose and context, these objects are marks and begin to structure the kinds of stories that can be told.

"Throughout the process, I try to keep my movements spontaneous, maintaining a sense of openness and improvisation while staying within a larger set of rules and structures."

Leif Low-Beer currently lives and works in Toronto and Berlin (and misses NYC, where he spent the last 20 years). His sculptures, drawings, and installations have been shown at galleries in the United States and Canada, including solo shows at Clint Roenisch in Toronto, Wild Project and Beginnings Gallery in New York, Okay Mountain in Austin, Buffalo Arts Center in Buffalo, and ADA Gallery in Virginia. He has presented large-scale installations at Socrates Sculpture Park in Queens, Space 1026 in Philadelphia, and most recently at Art Toronto.