

KIM FISHER

Born 1973, Hackensack, New Jersey; Lives in Los Angeles.

Education

1998 MFA, Otis College of Art and Design

1996 BA, University of California

Solo Exhibitions

- 2025 'Roots and Tourist', The Modern Institute, Aird's Lane Bricks Space
- 2023 'Wrong Number', Gattopardo, Los Angeles , (With Florian Morlat)
- 2018 'Kim Fisher', The Modern Institute, 14–20 Osborne Street, Glasgow
- 2017 'If"|we', Shane Campbell Gallery, Chicago
- 2016 'A Little Bit of But', LAXART, Los Angeles
- 2014 'Dirty Kitchen', The Modern Institute, 3 Aird's Lane, Glasgow
- 2013 'Angus', International Art Objects, Los Angeles
- 2011 Upstairs at The Modern Institute Osborne Street, Glasgow
- 2010 John Connelly Presents, New York
- 2009 Contemporary Arts Forum, Santa Barbara
- 2008 John Connelly Presents, New York
- 2007 China Art Objects, Los Angeles
- 2006 Stark White, Auckland
- 2005 The Modern Institute/Toby Webster Ltd, Glasgow
- 2004 John Connelly Presents, New York
Shane Campbell, Oak Park
- 2003 Midway Contemporary Art, Minneapolis
- 2001 China Art Objects, Los Angeles
- 1999 China Art Objects, Los Angeles

Group Exhibitions

- 2025 'Compression', Temple Projects, Los Angeles

- 2024 'Coping with Paradise', Ochi Gallery, Los Angeles
'California Suite', La Loma Projects, Los Angeles
'Overserved', Miles McEnergy Gallery, New York

- 2022 'Fruit', PHIL Projects, (Curated by Tony Payne)
'Joan Didion: What She Means', Hammer Museum, Los Angeles, (Curated by Hilton Als)
- 2021 'Return of the Dragons', Blossom Market, Los Angeles, (Organized by Roger Herman, Jasmine Little & Duc Pham)
'An imprint of the smallest gesture', OCHI, Ketchum
'Via Café', Tif Sigfrids Gallery, Comer, (Curated by Tif Sigfrids and Jasmine Little)

- 2019 'Centennial: 100 Years of Otis College Alumni', Ben Maltz Gallery, Los Angeles
'COLA 2019', Los Angeles Municipal Art Gallery, Los Angeles

- 2018 'This Brush for Hire: Norm Laich & Many Other Artists', Institute of Contemporary Art, Los Angeles, (Co-curated by Meg Cranston & John Baldessari)
- 2017 'Brightsiders', Verge Center for the Arts, Sacramento, CA
 'Civil Sunset', Open House, Los Angeles, (curated by Andrew Cameron)
 'A Mere Sum of Parts', Charlie James Gallery, Los Angeles
- 2016 'Please Have Enough Acid In The Dish', M+B, Los Angeles
- 2015 'Sweet 16', China Art Objects, Los Angeles
- 2014 'The word today serves no one except to say to the grocer give me a pound of lentils', Supportico Lopez, Berlin
 'The Outlanders', The Pit, Los Angeles
 'Made In LA', Hammer Museum, Los Angeles, (curated by Michael Ned Holte and Connie Butler)
- 2013 Art Basel Miami Beach, Miami
 'Painting in Place', Farmers & Merchants Bank, Los Angeles, (curated by Shamim Momin)
 'Black Rabbit, White Hole', Samuel Freeman Gallery, Los Angeles, (curated by Amy Thoner)
- 2012 'Chris Bradley, Kim Fisher, Michelle Grabner, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Chicago
 'Chasm of the Supernova', Eagle Rock Center for the Arts, Los Angeles, (curated by Adam Miller)
 'California Abstract Painting 1962-2012', Woodbury University, Burbank, (curated by James Hayward)
- 2010 'The Inauguration of China Art Objects in Culver City', China Art Objects, Los Angeles
 'Artificial Paradises', ACME, Los Angeles
- 2009 '1999', China Art Objects, Los Angeles
 'Under a Vanishing Night: New Work From L.A.', Fourteen30 Contemporary, Portland
- 2008 'The Light of the Virgo', China Art Objects, Los Angeles
 'The Possibility of an Island', MOCA, Miami, (curated by Ruba Katrib)
 'Beneath the Surface', Nils Staerk Contemporary Art, Copenhagen
 'The Box', Norma Desmond Productions, Los Angeles, (curated by Luciano Perna)
- 2007 'Late Liberties', John Connelly Presents, New York, (curated Augusto Arbizo)
 'Darling, Take Fountain', Kalfayan Galleries, Athens, (curated by Konstantin Kakaniyas)
 'Something About Mary', Orange County Museum of Art, Newport
 'Fireplace Project', East Hampton
- 2006 'Drawing and Drawn', Cerritos College Art Gallery, Norwalk

- China Art Objects, Los Angeles
 'Hotel California', Glendale College Art Gallery, Los Angeles
 'Otis - L.A.: Nine Decades of Los Angeles Art', Los Angeles Municipal Art Gallery at
 Barnsdall Park, Los Angeles
 'LAXed: Paintings from the Other Side', Peres Projects, Berlin
 'Tempest', The Fireplace Project, East Hampton
 'Unit Structures', Lisboa 20 Arte Contemporanea, Lisbon
- 2005 'Women on the Verge', Alona Kagan Gallery, New York
 'Gallery Exchange', Bowie Van Valen, Amsterdam
 'Makeover: Paintings by seven Pacific Rim Artists', Govett-Brewster Gallery, New
 Zealand
 'Glimpse', Mixed Greens, New York
- 2004 'Such Things I Do to Make Myself More Attractive to You', Peres Projects, Los Angeles
 'Whitney Biennial', Whitney Museum of American Art, New York
 'California Biennial', Orange County Museum of Art, Newport
- 2003 'Works for Giovanni', China Art Objects, Los Angeles
 'Now Playing: John Connelly Presents, Daniel Reich and K48', D'Amelio Terras, New
 York
 'A Red Letter Day', Fredericks Freiser Gallery, New York
 'Still or Sparkling?', John Connelly Presents, New York
- 2002 'The Stray Show', Kingsbury Place, Chicago
 'Heaven Knows I'm Miserable Now', Low Gallery, Los Angeles
 '21 Paintings from LA', Robert V. Fullerton Art Museum, San Bernardino
 'FAIR', Royal College of Art, London
- 2001 'Cancelled Art Fair!', China Art Objects, Los Angeles
 'Platypus', Lawrence Rubin Greenberg Van Doren Fine Art, New York
 'Selections', Otis College of Art and Design, Los Angeles
 'Cal's Art', Sampling California Painting, University of North Texas Art Gallery
- 2000 'Young and Dumb', ACME, Los Angeles
- 1998 'The Comestible Compost', Gallery 207, West Hollywood
- 1997 'LA-LV-LA', Donna Beam Fine Art Gallery, University of Nevada

Bibliography

Press

Knight, Christopher: Review: In 'COLA 2019', the city of LA gives its artists a place to sound off, *Los Angeles Times*, 18/06/2019

Berardini, Andrew: 'Pieced Together: Alice Konitz and Kim Fisher', *Mousse Magazine*, 10/2014

Kollak, Ginny: 'Independent', *Art Agenda*, 03/2013

Bell, Kim: 'Artist Profile', *Art Ltd*, 09/2009

Maine, Stephen: 'Kim Fisher', *Art in America*, 10/2008

Lavrador, Judicael: 'Hyperminimalisme vs. Subminimalisme', *Revue D'Art Contemporain*, 34 2005

Walker, Hamza: 'Best of 2004: 13 Critics and Curators Look At the Year In Art', *Artforum*, 12/2004

Myers, Terry R: 'Abstract to a fault', *Art Review*, 05/2004

Paul, Jonathon: 'Vintage Chic, William Norwich', *The New York Times Magazine*, 13/10/2002

Comer, Stuart: '100 Things, Self Service', *Self Service*, 04/2002

Selten, Joli: 'Kim Fisher', *Flaunt*, Spring Fashion Issue 2002

Pagel, David: 'Galleries on the Road Less Travelled', *The Los Angeles Times*, 11/2001

Goldwyn, Liz: 'Kim Fisher', *Hanatsubaki*, 11/2001

Goldwyn, Liz: 'Platypus', *The New Yorker*, 09/07/2001

Farr, Louise: 'Painting the Gown Red', *Women's Wear Daily*, 07/02/2000

Sykes, Plum. "View." *Vogue UK*, Dec. 1993

Exhibition Reviews

Dyer Amazeen, Lauren: Critic's Picks; Kim Fisher, *Artforum Online*, 13/03/2014

Vankin, Deborah: Hammer Museum's 'Made in L.A. 2014' draws on city's artful bounty, *Los Angeles Times*, 19/02/2014

Lidinsky, Richard: 'Introducing the Armchair Critic', *L.A. Currents*, 14/02/2013

Santiago, Fabiola: 'Island' Forecasts a Bleak Future, *Miami Herald*, 11/01/2009

Holte, Michael Ned: 'Kim Fischer: China Art Objects', *Artforum*, 09/2007

Peter, Mick: 'Kim Fisher', *Untitled*, 10/2005

Mottram, Jack: 'Kim Fisher', *The List*, 22/09/2005

Reardon, Ben: 'California Art', *i-D*, 06/2005

Hudson, Suzanne: 'Kim Fisher', *Artforum*, 02/2005

Kunitz, Daniel: 'Kim Fisher', *Art Review*, 02/2005

Muchnic, Suzanne: 'No More Coasting for OCMA', *Los Angeles Times*, 24/10/2004

Kimmelman, Michael: 'The Whitney's Heavy Lifters Look Back', *New York Times*, 30/05/2004

Diez, Renato: 'Alla Biennale del Whitney', *Arte*, 05/2004

Lee, Pamela M: 'Many Happy Returns, The 2004 Whitney Biennial: Crystal Lite', *Artforum*, 05/2004

Smith, Roberta: 'Emerging Talent and Plenty of It', *New York Times*, 12/03/2004

Kimmelman, Michael: 'Now Playing', *New York Times*, 18/07/2003

Comer, Stuart: 'The Things We Do For Art', *i-D*, 2002

Johnson, Ken: 'Review', *New York Times*, 06/07/2001

Gaines, Malik: 'Kim Fisher', *artext*, 02/2000

Hainley, Bruce: 'Kim Fisher', *Artforum*, 12/1999

Publications

2017 *A Little Bit of But*, LA>

2005 *Kim Fisher*, Black Dog Publishing, London

Exhibition Publications

2011 *Kim Fisher*, The Modern Institute/Toby Webster Ltd, Glasgow