



**Carla Grunauer** (Tucumán, 1982) explores painting, drawing, and sculpture, investigating figurations that arise from free associations and evoke primitive and metaphysical imaginaries. Her technical exploration and the coexistence of various materials and supports in her works are characteristic features of her production. This creates a total ecosystem where all her series coexist transversally. Primarily organic, this ecosystem narrates the drifts and transformations of a fiction between species. Recent projects incorporate absurdity and fantasy to reimagine forms of life in a fractured world.

Grunauer holds a degree in Visual Arts and participated in the Artist Program at the Universidad Torcuato Di Tella (2017). Her work has been exhibited internationally, including solo exhibitions at the Museo de Arte Moderno de Buenos Aires, Gilda Lavia Gallery (Rome, Italy), Now Gallery (Lima, Peru), and participation in group exhibitions such as Documenta Fifteen (Kassel, Germany). Her work is part of the collections of the Museo de Arte Moderno de Buenos Aires, the F. Klemm Foundation Collection, the National Collection of the Central Bank, the National Collection of the Palais de Glace, and the Collection of the Instituto Di Tella.



Jimena Croceri (Cutral-Có, 1981) is a multidisciplinary artist whose practice is characterized by proposing collaborative and performative experiences that involve interaction with both human and non-human agents. She approaches her work as a curious exploration, a laboratory method that is more inquisitive than precise, with a focus on time, opportunity, collaboration, and coincidence. While her work acknowledges authorship, it does not place it at the forefront. Themes such as water, hydrofeminism, the body, and communication occupy central roles in her poetic experiences and collaborations.

Croceri has been an artist-in-residence at Flora ars+natura (Bogotá, 2018) and a fellow in the "Coincidencia" exchange program by Pro Helvetia in Switzerland in 2019. She has also been an invited resident at BarProject (Barcelona) and, in 2020, received the Pernod Ricard Grant for Villa Vassilieff (Paris, France). Her work has been exhibited at PIEDRAS Gallery (2023-24), at the Tangent St Polten Festival (2024), The Listening Biennial (2023), Museo de Arte Moderno de Buenos Aires (2023), Kunsthaus Langenthal (Langenthal, 2023), Ming Museum (Shanghai, 2021), Ausstellungsraum Klingental (Basel, 2021), Raven Row Gallery (London, 2019), and Cabaret Voltaire (Zurich, 2019), among others. Her work is part of the collections of the Museo de Arte Contemporáneo de Barcelona (MACBA), Harvard Art Museum (Cambridge, USA).



**Sonia Ruiz** (Bella Vista, Tucumán, 1984) is an Argentine visual artist who focuses primarily on painting. Her work is characterized by the tension between realism and the uncanny. In her pieces, diverse characters coexist in scenes where the erotic, the abject, the sinister, the familiar, and the comic intertwine. Through this amalgam, Ruiz constructs an intriguing narrative that explores visceral, affective, and self-reflective impulses. Her practice oscillates between the ambiguity of the pictorial and the illustrative, between a digital appearance and a handcrafted style, generating a visual universe of encounters and contradictions.

She holds a Bachelor of Fine Arts from the National University of Tucumán and has furthered her education through programs such as PAC (Contemporary Art Program) and the Artists' Program at Torcuato Di Tella University. In 2024, she presented two solo exhibitions, at PIEDRAS and at Sala Peluche. She has also exhibited her work at institutions such as the Casa Nacional del Bicentenario, the Recoleta Cultural Center, and the Marco Museum. Her work has been recognized in competitions such as the 11th Itaú Visual Arts Award, the 110th National Salon, and the 50th Tucumán Salon.



Teresa Giarcovich (Buenos Aires, 1978) is an artist whose work explores the nature of the elusive, the mystical, and the mysterious. Her artistic process is characterized by layering and transparency, resulting in images that appear ephemeral and diffuse. Drawing inspiration from the textile world, she incorporates materials such as tulle, nets, and plastics, alongside other mediums like paper and video. Her approach to textiles resembles watercolor techniques, where color emerges from the accumulation of different layers, creating installations that are sensitive to the space they inhabit and the light they receive.

A graduate of the Rogelio Yrurtia and Prilidiano Pueyrredón schools in Buenos Aires, Giarcovich has participated in notable programs such as the Artist Program at Universidad Torcuato Di Tella and the Pouch Cove Foundation residency in Canada. Her work has been exhibited in various countries, including Bolivia, Germany, and the United States, among others.