

## Artist Bios

**Jenny Brillhart** is interested in the unexpected and often overlooked—places and materials plucked from everyday life that arrest her attention. Placed in three-dimensional arrangements in the studio or photographed and assembled in collages, the common and quotidian become subjects for her spare, elegant compositions. Rendered in mostly muted tones, with considered notes of strong color, there is an atmosphere of stillness, of quietude in her paintings. Light and shadows play a dominant role. The influence of Shaker design and craftsmanship runs deep, as do the Precisionist paintings of Charles Scheeler. Shape, space, and gravity are defined by her masterly mark-making.

Brillhart received her BFA from Smith College, Northampton, MA, and MFA in painting from The New York Academy of Art, with additional studies at The Art Students League, New York, NY. Her work has been the subject of solo exhibitions at Kuckei + Kuckei Gallery, Berlin, Germany; Emerson Dorsch Gallery, Miami, FL; and numerous other solo and group exhibitions throughout Maine, Los Angeles, New York, Miami, Germany, and Spain. Her residencies include Long Meadow (MA) & Ellis Beaugard (ME), with press featured in *Art Forum*, *Art New England Magazine*, *New American Paintings*, and more. In 2019, Brillhart's work was included in the New England Biennial Exhibition at the deCordova Museum and Sculpture Park, Lincoln, MA, and in 2017, in the two-person exhibition *Temporality: Jenny Brillhart & Sara Stites* at the Center for Maine Contemporary Art. She lives and works in Blue Hill, ME.

**Sam Finkelstein** (*they/them*) (b. 1992, New York) lives and works in Rockland, ME. Sam considers their daily practices as collaborations with Geologic Time. The objects Sam creates iterate another lifecycle in the sequence of boulders birthed by mountains, and mountains birthed by the primordial magma flowing beneath Earth's crust. Through forms inspired by planetary bodies, traditional folk-carving, and contemporary technologies, Sam's hope is to reorient the general perception of raw materials towards one of reverence rather than of resource. Their work considers the weight of what we decide to memorialize and illusions of permanence, while also embracing the humorous and futile activity of banging against rocks in search of answers / beauty / meaning-making.

Sam's budding interest in performance and public art is motivating new explorations in sculpting sound and circus. Sam studied at the Skowhegan School of Painting and Sculpture (Summer 2022), and has exhibited work at Andrew Reed Gallery (Miami, FL), Duplex (New York, NY), Interloc (Thomaston, ME), and Personal Space (Vallejo, CA) amongst other galleries and institutions.