



Effie Wanyi Li (b. 1995, Hainan, China) explores the dynamic relationships between body and mind, and sensation and emotion, materializing these ever-changing innermost landscapes in an inquisitive and sensitive painterly language. Her practice emerges from inquiries into sources of anxiety and physio-psychological systems, leading her to investigate the internal mechanisms of the human body. For Li, the body is not merely a physical entity but a fluctuating field of perception, a shifting space for emotion, thought, and sensation to interact within and generate new modes of awareness.

Based in London, Li received a BA in Fine Art from Central Saint Martins in 2019, and an MA in Painting from the Royal College of Art in 2023. As an emerging artist with an international presence, Li has presented solo exhibitions at SPURS Gallery, Beijing (2025); and T293 Gallery, Rome (2024). She has also participated in group exhibitions at FOUNDRY SEOUL (2025); Perrotin, Shanghai (2025); Harper's Gallery, New York (2024); Thaddaeus Ropac, London (2024); and Unit London (2023).

1995 born in Hainan, CN  
Now lives and works in London, UK

EDUCATION

2023 MA in Painting, Royal College of Art, London, UK  
2019 BA in Fine Art, Central Saint Martins College of Art, London, UK

SOLO EXHIBITIONS

2025 *Bounded Trace*, SPURS Gallery, Beijing, CN  
2024 *Yet Always Blooming*, T293 Gallery, Rome, IT

SELECTED GROUP EXHIBITIONS

2025 *The Cloud Catcher*, Perrotin, Shanghai, CN  
*Cell Struggles*, FOUNDRY SEOUL, Seoul, KR  
*Modern Nature*, William Hine Gallery, London, UK  
*Fragments of Reality*, Vin Vin, Vienna, AT  
2024 *Embodied Form: Painting Now*, Thaddaeus Ropac, London, UK  
*Metamorphosis*, F2T Gallery, Milan, IT  
*Embodied Perspective: A Dialogue in Forms*, Bremond Capela, Paris, FR  
2023 *How Things Hold*, T293 Gallery, Rome, IT  
*London Calling*, Unit London, London, UK