

Jørgen Fog's works in general interfere with spaces through real objects which we do not immediately associate with art. The onset is rather the material world of half forgotten, lost, or in other ways unremarkable artefacts. Present, these 'tool boards' are firmly rooted in social significance, while at the same time being displays of fictitious, unreal memory traces. As dematerialized moments of potentiality, they currently relate to movements or activities, that represents use or fulfilment of opportunity.

Jørgen Fog holds an MFA from The Royal Danish Academy of Fine Arts. He has had numerous exhibitions in Denmark and abroad in galleries, museums and public spaces. He has received among others the prestigious 3 year grant from the Danish Arts Foundation.

Kristoffer Ørum's works are an ongoing research into alternative structures that often combine such diverse areas as biology, power and semiotics in media such as 3D printing, video, powerpoint presentations and ceramics. Kristoffer Ørum's works are in a constant study of and exchange with the analog and digital spaces that we navigate through daily.

The work Signal_Krebs refers to the invasive species Signal Crayfish and mixes with Ørum's exploratory practice with digital technologies and communication systems, and the work combines a 3D print of a live Crayfish with a 5G transmitter, touching on the fear of the unknown.

Kristoffer Ørum holds an MFA from The Royal Danish Academy of Fine Arts and Goldsmiths College at the University of London. He has participated in a wide range of exhibitions at home and abroad and was a professor at the Funen Art Academy from 2012 - 2015.

Per Lunde Jørgensen's presentation combines internet searches and deconstructions of everyday objects for assembly. He explores phenomena in the creative process such as ownership, transformation and entropy with fundamental questions about the pictorial space, and creates a new type of object images that oscillate between recognizability and abstraction in a traditional and authoritarian display mode.

The combination of the joyous perception of the canvas and the somewhat problematic process of production, creates a paratactic hybrid that involves the viewer as an accomplice.

Per Lunde Jørgensen holds an MFA from the Royal Danish Academy of Fine Arts,,

And has had several solo shows at Galleri Søren Houmann, Denmark and at Danish Cultural Ministry's Kunsthal Overgaden and participated in a wide range of exhibitions, i.e. Stadtgalerie Kiel, Germany, SMK

and KØS, Denmark and at several art museums in scandinavia. His work is collected by the Danish Arts Foundation