

At NADA New York, Western Exhibitions' booth will focus on ceramic sculptures by Lilli Carré, specifically ceramic mutations of classical anvil forms, inspired by the heavy, hammered cartoon object known for falling unexpectedly out of the sky. Among other media — drawing, weaving, mosaic — Carré is also a published cartoonist, with two graphic novels published by Fantagraphics and an experimental animator, for which she won a Guggenheim in 2024. Her anvils are embedded with hand-drawn lenticular elements featuring imagery from her animated films, uniting her forays into 2-D, 3-D and 4D, adding unexpected life and motion into their weight. Much of this imagery comes from her 2025 film [Evacuations](#) which was the centerpiece of her recent show at Western Exhibitions and won [Best Sound Design](#) at the Ottawa International Animation Festival as well as a [Special Jury Award](#) for Short Film at the New Chitose Airport International Animation Festival in Japan.

Lilli Carré's interdisciplinary creative practice employs a wide range of media, including experimental animation, drawing, comics, weaving, and ceramic sculpture. Recent works focus on perceived misbehaviors, bodily communication, and the grotesque. She is particularly interested in the open-ended possibilities and histories of the animated body – simultaneously physical and virtual, free of expectations or fixed form.

Representations of the feminine form and animated body throughout history are a source of fascination for Carré. Her images look at ways in which people interact with and inhabit cartoon bodies that appear to feel no pain or touch, and our relationship to separate, virtual selves. In addition to animation, her drawings and ceramic sculptures explore mutation, tactility, and malleability, translating cartoon logic from the virtual to the physical world through material disobedience.

\* \* \*

Lilli Carré is a recipient of a 2024 [Guggenheim Fellowship](#) in Film-Video. Her solo shows include the Museum of Contemporary Art Chicago, the Columbus Museum of Art in Ohio, Museo Internazionale e Biblioteca della Musica di Bologna in Italy, and in Chicago at [150 Media Stream](#) and Western Exhibitions. Her work is held in the collections of The National Gallery of Art and The Library of Congress, both in Washington, D.C.; The Booth School of Business, University of Chicago; The Progressive Art Collection, Mayfield Village, Ohio; and Thomas J. Watson Library, Metropolitan Museum of Art, New York.

Lilli's films have screened in festivals worldwide, including Sundance, Rotterdam, Ottawa, Edinburgh, Anney, 25FPS, EMAF, New Chitose, Guanajuato Film Festival, and Ann Arbor. She co-founded the Eyeworks Festival of Experimental Animation in 2010, which is held annually in Chicago, Los Angeles, and New York.

Carré has created over 100 handmade artist books, zines, and comics over the years. Several of her graphic novels have been published by Fantagraphics and she has contributed original work to The New Yorker, The New York Times, the LA Philharmonic, and The Poetry Foundation. Artist residencies include MacDowell, Yaddo, and Bemis Center for Contemporary Arts. She received a BFA from the School of the Art Institute of Chicago and MFA from Northwestern University. Carré is represented by Western Exhibitions in Chicago and she lives and works in Los Angeles.