

ULTERIOR

Silas Inoue

b. 1981, Copenhagen, Denmark.
Lives and works in Copenhagen.

Education

- 2010 MA Visual Communication, Royal Danish Academy of Fine Arts, School of Design, Copenhagen, Denmark
2009 Jan Matejki, Academy of Fine Art, Krakow, Poland
2007-08 Osaka Seikei University, Faculty of Art and Design, Osaka, Japan
2002 Den Fri Ungdomsuddannelse, Aarhus, Denmark

Solo Exhibitions

- 2023 Horsens Kunstmuseums, Jutland, Denmark (forthcoming)
2022 Ulterior Gallery (forthcoming)
2021 *Lucy Capsule*, Marie Kirkegaard Gallery, Copenhagen, Denmark
2020 *eat & becÖme*, Augustiana Kunsthall, Søderborg, Denmark
eat & becÖme, Huset for Kunst og Design, Holstebro, Denmark
L∞p, Tableau Copenhagen, Copenhagen, Denmark
2019 *owΔnima station*, Marie Kirkegaard Gallery, Copenhagen, Denmark
2016 *Mi Casa Es Su Casa*, Sirin, Copenhagen, Denmark
2015 *New Works For Extraterrestrials*, Marie Kirkegaard Gallery, Copenhagen, Denmark
Devils Tongue, Onishi Civic Center, Gunma, Japan
Cuckoo Strategy, Formic, Copenhagen, Denmark
2014 *Knuckle Soup*, Third Space, Copenhagen, Denmark
Glitch, The Danish Academy in Rome, Rome, Italy
2013 *Wellness*, Marie Kirkegaard Gallery, Copenhagen, Denmark
Songs from Oblivion, (book release), Marie Kirkegaard Gallery, Copenhagen, Denmark
2012 *Marathon of the Spiritual Ape*, MOHS Exhibit, Copenhagen, Denmark
2011 *Under*, MOHS Exhibit, Copenhagen
2009 *Silas Inoue*, The Japanese Embassy, Copenhagen, Denmark

Group Exhibitions

- 2021 *Naturen Taler*, Sorø Kunstmuseum, Sorø, Denmark
Bornholms Kunstmuseum, Bornholm, Denmark
Odense City Sculpture Triennial, Funen, Denmark
Summer Exhibition, Horsens Art Museum, Jutland, Denmark
Pop-up Contemporary #10, Copenhagen, Denmark
(re)prÖductiÖn, part of the *Bobler* group show with 51ct and the Museum of Contemporary Art, Roskilde, Denmark
Love Your Monsters Shabu Shabu, Marie Kirkegaard Gallery, Copenhagen, Denmark
2020 *Enter Art Fair*, Tunnel Factory, Nordhavn, Denmark
Holkahesten, Gudhjem Museum, Bornholm, Denmark
Wa(l)king Copenhagen, initiated by Metropolis

U L T E R I O R

- 2019 *Love Your Monsters, Shabu Shabu*, Store Tårn, Christiansø, Denmark
Altering: A small Salon for tiny and big creatures and creations, Lothringer13, Munich, Germany
Young Danish Art – Forecasting the Future, ARKEN Museum of Modern Art, Ishøj, Denmark
Holkahesten, Gudhjem Museum, Bornholm, Denmark
Koloristerne, Den Frie, Copenhagen, Denmark
Art Berlin, Marie Kirkegaard Gallery, Copenhagen, Denmark
- 2018 *Code art fair*, Copenhagen, Denmark
Tasting #6 KIKshh, Kunst i Kapellet sct. hans have
Face of Another, Galleri Susanne Ottesen, Copenhagen, Denmark
Bio Perversity, Nicodim Gallery, Los Angeles, CA
Vevringutstillinga, Norway
Så længe lager haves, Galleri Specta, Copenhagen, Denmark
Shabu Shabu – The Spine, Svanekegården, Svaneke, Denmark
Blue Room, 18th Street Arts Center, Los Angeles, CA
Art Los Angeles Contemporary, The Barker Hangar, Santa Monica, CA
- 2017 *Luther*, Vejle Kunstmuseum, Vejle, Denmark
What is Let Behind, curated by Monica Holmen, Akershus Kunstsenter, Norway
Gro, Huset i Asnæs, Asnæs, Denmark
Amino Acids, curated by Marie Kirkegaard, ACME, Los Angeles, CA
Yell, The Danish Embassy, Tokyo, Japan
Holy Matter, LiteraturHaus, Copenhagen, Denmark
Phenotype, Marie Kirkegaard Gallery, Copenhagen, Denmark
Booster, Deep Forrest Art Land, Kibæk, Denmark
- 2016 *Shabu Shabu*, Backyard Cap Inn, Copenhagen, Denmark
Good fortune, no blame – til mindeom Emil Westman Hertz, Galleri Susanne Ottesen, Copenhagen, Denmark
Tegn, Sophienholm, Lyngby-Tårnbæk, Denmark
Tegn, Janus Bygningen, Vest Jylland, Denmark
Code art fair, Copenhagen, Denmark
Body Holes, New Scenario and the 9th Berlin Biennale, curated by Nuno Patricio, Paul Barsch and Tilman Hornig, Berlin, Germany
Reality Perceived, Galleri Christopher Egelund, Copenhagen, Denmark
- 2014 *Artist's Choice*, Marie Kirkegaard Gallery, Copenhagen, Denmark
Seepage through saturated porous media, Westwerk, Hamburg, Germany
Virgin Productions, Galleri Udengaard Projekt, Aarhus, Denmark
x, Chinese European Art Center, Xiamen University, Fujian, China
- 2013 *Sound on Print*, Third Space, Copenhagen, Denmark
Born Blind, Drawing Now Paris art fair, Carrousel Du Louvre, Paris, France
Variations on Black, Marie Kirkegaard Gallery, Copenhagen, Denmark
Thisted Biennalen, Det Ny Kastetm Thisted, Denmark
- 2012 *XMAS 12*, Galleri Christoffer Egelund, Copenhagen, Denmark
ApArt, Hotel Kong Arthur, Copenhagen, Denmark
- 2011 *XMAS 11*, Galleri Christoffer Egelund, Copenhagen, Denmark

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Life is a Casino, MOHS Exhibit, Copenhagen, Denmark
"Den åbne have," The Karen Blixen Museum, Rungsted, Denmark
Illusion, Ny Tap Carlsberg, Copenhagen, Denmark
Summertime 11, Galleri Christoffer Egelund, Copenhagen, Denmark
Ok Coral, Toves ConTemporary Workout Space, Copenhagen, Denmark
All of a sudden, Galleri Christoffer Egelund, Copenhagen, Denmark
2010 Flash, MOHS Exhibit, Copenhagen, Denmark
Kunsternes efterårsudstilling, Carlsberg Tap 1, Copenhagen, Denmark
Graduation Show, Royal Danish Academy of Fine Arts, School of Design, Copenhagen, Denmark
Godt og Blandet, Graffiti Galleriet, Stockholm, Sweden
Mytografia, Himmerland Art Museum, Aars, Denmark

Residencies and Awards

2021 Astrid Noack grant, Denmark
2021-22 International Studio and Curatorial Program, New York, NY
2021 Production support from the Danish Arts Foundation, Copenhagen, Denmark
The Danish Arts Foundation work grant, Copenhagen, Denmark
2020 Henry Heerups Legat, Denmark
Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark
The Danish Arts Foundation work grant, Copenhagen, Denmark
Residency at SVK Danish Art Workshops, Copenhagen, Denmark
2019 Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark
Sparekassen Bornholms Fond, Allinge, Denmark
Ib og Birthe Geertsens Fond, Copenhagen, Denmark
Residency at the Palazzo Monti, Italy
2018 Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
The Danish Arts Foundation work grant, Copenhagen, Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark
Residency at the 18th Street Arts Center, Los Angeles, CA
2017 Production support from The Danish Arts Foundation, Copenhagen, Denmark
Sparekassen Bornholms Fond, Allinge, Denmark
Bornholms Regionskommune Kunst – og Kulturhistorisk Råd, Denmark
The Danish Arts Foundation work grant, Copenhagen, Denmark
Residency at the SVK Danish Art Workshops, Copenhagen, Denmark
Residency at the Eastside International, Los Angeles, CA
2016 Ragnvald og Ida Blix' Fond, Copenhagen, Denmark
Production support from the Danish Arts Foundation, Copenhagen, Denmark
Niels Wessel Bagges Kunstfond, Denmark
Den Hielmstjerne-Rosencroneske Stiftelse, Copenhagen, Denmark
Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
City of Copenhagen Committee of Visual Art, Copenhagen, Denmark

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- Residency at The Danish Institute in Athens, Athens, Greece
- 2015 Dave Brown Projects – 11th Semiannual Competition, Award of Excellence
Akademi Radets understøttelses fond, Copenhagen, Denmark
Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark
The Scandinavian-Japan Sasakawa Foundation, Stockholm, Sweden
Residency at Siro Oni, Gunma, Japan
- 2014 Den Hielmstjerne-Rosencroneske Stiftelse, Copenhagen, Denmark
Inger og Åage Nielsens Legat (Akademiraadet), Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark
City of Copenhagen Committee of Visual Art, Copenhagen, Denmark
Dronning Ingrid's Romerske Fond, Copenhagen, Denmark
Residency at the Danish Academy in Rome, Rome, Italy
- 2013 Production support from The Danish Arts Council, Denmark
The Danish Arts Council's Committee for Visual Arts, Denmark
- 2010 Residency at the SVK Danish Art Workshops, Copenhagen, Denmark
- 2009 Residency at the SVK Danish Art Workshops, Copenhagen, Denmark
- 2008 Knud Højgaard's Fond, Gentofte, Denmark
- 2007 Osaka Seikei University, Faculty of Fine Art, Annual Scholarship, Osaka, Japan
The Scandinavian-Japan Sasakawa Foundation, Stockholm Sweden

Bibliography

"(re)prOductiOn, Museum of Contemporary Art, Roskilde, Denmark May 28 – August 08, 2021,"
Fluxo, 2021.

"(re)prOductiOn, Museum of Contemporary Art, Roskilde," *TZVETNIK*, 2021.

Kryger, Mathias. "Is it art?: Works in mold and frying have grown directly out of artists; curly Brains,"
Politiken, August 4th, 2020.

"Silas Inous: *eat & becŒme* – Augustiana Kunsthal & Kunstpark," *Kunsten.nu*, August 1st, 2020.

"*eat & becŒme* Silas Inoue At Augustiana, Augustenborg July 17 – September 20, 2020," *Fluxo*, 2020.

Svanholm, Lars. "Exhibition on transience on the palace parquet floor sets thoughts in motion,"
Jyllands-Posten, July 7th, 2020.

"Photo report: Love Your Monsters – Store Tårn, Christiansø," *Kunsten.nu*, June 17th, 2020.

Jakobsen, Ole Bak. "3 X solo in Holstebro = 3 X High Five," *Kunsten.nu*, June 19th, 2020.

"Silas Inoue "Eat & Become"," *IDOART.DK*, June 2020.

"*'eat & becŒme'* by Silas Inoue at the Augustiana, Augustenborg," *TZVETNIK*, 2020.

"3 X Solo: Christine Overvad Hansen, Silas Inoue and Ovo / Birk Bjørlo & Lea Guldditte Hestelund,"
IDOARTDK, May 2020

"Silas Inoue: *I ∞p* – Tabeau," *Kunsten.nu*, January 10th, 2020.

"Silas Inoue "*L ∞p*"," *IDOART.DK*, January 2020.

Bonde, Lisbeth. "The young art holds the future in trembling hands," *Kristeligt Dagblad*, August 27th,
2019.

Handberg, Kristian. "Investment in young art shows the way into a vulnerable time," *Kunsten.nu*,
August 21st, 2019

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Thomsen, Maria Kjær. "At Arken's new exhibition, the young Danish art is sharp, fun and delicious," *Information*, August 20th, 2019.

Jørgensen, Tom. "Political art with nuances," *Jyllands-Posten*, August 17th, 2019.

"Silas Inoue," *Wall Street International Magazine*, February 4th, 2019.

"Photo Series: *owΔηιμα station* by Silas Inoue," *Kunsten.nu*, January 20th, 2019.

"Silas Inoue 'owΔηιμα station'," *IDOART.DK*, January, 2019.

"'owΔηιμα station' by Silas Inoue at Marie Kirkegaard Gallery, Copenhagen," *TZVETNIK*, 2018.

"What is Left Behind at Akershus Kunstsenter," *Art Viewer*, November 13th, 2017.

"Hiroshi Shinno & Silas Inoue at Marie Kirkegaard," *Art Viewer*, September 23rd, 2017.

"Booster by Simon Hjermin Jensen and Silas Inoue," *Floornature*, June 14th, 2017.

Schomaker, Kristine. "Amino Acids and All the Flowers," *Art and Cake*, May 4th, 2017.

Black, Ezrha Jean. "Amino Acids – ACME," *Artillery*, May 3rd, 2017.

Ames, Amelia. "7 Copenhagen-Based Artists You Need to Know," *Artspace*, February 28th, 2017.

"Silas Inous: Mi Casa Es Su Casa," *Kunsten.nu*, 2016.

"Artist of the Week – Silas Inoue," *Kunsten.nu*, September 9th, 2015.

Henriksen, Tabita. "Wellness in the gallery," *Kunsten.nu*, December 5th 2013.

Christoffersen, Jens. "Young Danish art: Silas Inoue," *Information*, April 15th, 2010.

Lectures and Presentations

2021 Performance and discussion, *SymbioSoup*, Museum of Contemporary Art, Roskilde, Denmark

2020 Discussion, *Meeting Our Monsters*, hosted by Terrapolis and Kunsthall, Charlottenborg, Denmark

Discussion, *Art Hub: Gathering, The Earth, a fragile and critical place to live*, Denmark

Discussion, Salon på Bornholms Kunstmuseum, Bornholm, Denmark

Collections

Horsens Art Museum, Horsens, Denmark

Bornholms Kunstmuseum, Bornholm, Denmark

Danish Arts Foundation, Copenhagen, Denmark

City of Copenhagen, Visual Arts Council, Copenhagen, Denmark

noma, Copenhagen, Denmark

ULTERIOR

Gaku Tsutaja

b. 1974, Tokyo, Japan.

Lives and works in Queens, NY.

Education

- 2018 MFA Visual Arts, SUNY-Purchase College, School of Art+Design, Honors, Purchase, NY
1998 BFA, Painting, Tokyo Zokei University of Art and Design, Honors, Tokyo, Japan

Solo Exhibitions

- 2022 Maruki Gallery for Hiroshima Panels, Saitama, Japan (forthcoming)
2021 *Enola's Head*, Rubin Center for the Visual Arts, University of Texas at El Paso, TX
2020 *Focus: Beautiful Sky Golf Course*, Missoula Art Museum, Missoula, MT
Spider's Thread, Ulterior Gallery, New York, NY
2019 *A Trip to the Moon*, Shirley Fiterman Art Center at BMCC, New York, NY
Material Art Fair, Mexico City, Mexico
2017 *The Kingdom of Kitai*, Ulterior Gallery, New York, NY

Selected Group Exhibitions

- 2022 *Hawai'i Triennial*, Honolulu, HI (forthcoming)
2019 *Translating Place*, Gallery of Visual Arts, University of Montana, Missoula, MT
Ever Upward, Collar Works, Troy, NY
2018 *Elsewhere*, Ulterior Gallery, New York, NY
The Persistence of History, NJCU Gallery, Jersey City, NJ
Beyond, Equity Gallery, New York, NY
Beyond, Richard & Dolly Maass Gallery, SUNY Purchase, NY
2012 *Living Everyday by Art*, Youkobo Art Space, Tokyo, Japan
Make a world, nitehiworks, Kanazawa, Japan
2009 *First Look 2010 Emerging Artist Series New Tale for Our Age*, Visual Arts Center of
New Jersey, Summit, NJ
2008 *Independent Drawing Gig 4*, Artbreak Gallery, Brooklyn, NY
2007 *Dumbo Art Festival*, New York, NY
Independent Drawing Gig 3, Quartair Contemporary Art Initiatives Exhibition
Space, Hague, Holland
2004 *Password*, Center for Contemporary Graphic Art, Fukushima, Japan
2002 *blind date*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
2000 *here. now. 2000-1997*, Fukuoka Art Museum, Fukuoka, Japan

Selected Projects: *Gansomaeda*

- 2005 *Yokohama Triennale*, Yokohama, Japan
2004 *CHANNEL_0*, Akiyoshidai International Art Village, Yamaguchi, Japan
2003 *25hrs*, El Raval Sports Pavilion, Barcelona, Spain
2002 *Art Camp Nakatsue*, Oita, Japan Young Video Artists Initiative, THINK ZONE, Tokyo,
Japan

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- 2001 *Ready Started*, Hosomi Museum, Kyoto, Japan
2001 *Free Standing*, Beaver College Art Gallery, Philadelphia, PA
2000 *FLYING FOX*, Candy Factory, Yokohama, Japan
2000 *T-shower*, Gallery SOAP, Kitakyushu, Japan

Awards and Residences

- 2019 Open AIR, The Historical Museum at Fort Missoula, Missoula, MT
2018 chaNorth Artist Residency, Pine Plains, NY
Outstanding MFA Recognition Award, SUNY Purchase College, Purchase, NY
2017-18 Merit Scholarship: SUNY Purchase College, Purchase, NY
2016-17 Merit Scholarship: SUNY Purchase College, Purchase, NY
2004 Akiyoshidai International Art Village, Yamaguchi, Japan
1998-00 Research Fellowship, Center for Contemporary Art Kitakyushu, Fukuoka, Japan
1998 Zokei Award, Tokyo Zokei University of Art and Design, Tokyo, Japan

Bibliography

- Fujitaka, Kosuke. “日本とアメリカ、二つの視点で「原爆」を見つめる。Gaku Tsutajaとは何者か? [Who is Gaku Tsutaja, who observes “Atomic Bomb” from two different viewpoints, Japan and the U.S?].” 美術手帖/ Bijutsu Techo. October 11, 2020.
- Tomii, Reiko. 現在通信 from New York: 9月11日に思う一夢と歴史 [Current Report from New York: Pondering over on September 11th—Dreams and History]. 新美術新聞/Art Annual Online. September 29, 2020.
- Steinhauer, Jillian. “Three Art Gallery Shows to See Right Now: Gaku Tsutaja.” New York Times, July 30, 2020 (online) / August 7, 2020 (print).
- Young, Allison. “Critics’ Pick: Gaku Tsutaja,” Artforum. July 22, 2020.
- John Yau. “Using Animals to Talk about Historical Trauma,” *Hyperallergic*, October 26, 2019.
- Hamby, Paul. “Open AIR: Artists in Residence Use Unique Montana Landscapes to Spark Creativity,” *Missoulian*, July 14, 2019.
- Goodman, Jonathan, “A New Portrayal of Enola Gay,” *Whitehot Magazine*, April 4, 2019.
- Bonilla, Eileana. “La Odisea De Enola; Narrativas De Gaku Tsutaja,” *WE’RE MAGAZINE*, March 7, 2019
- Puertolas-Syn, Virginie. “Mexico City—Visual Art’s New Berlin—Virginie Puertolas-Syn,” *Artlyst*, February 27, 2019.
- Goodman, Jonathan. “‘Elsewhere’ at Ulterior Gallery,” *ArteFuse*, January 10, 2019.
- Delman, Peter. *The Persistence of History*, exhibition catalog, New Jersey City University Galleries, Jersey City, NY, pp.5-8, p.23
- Hirsch, Faye. “Beyond... Complacency,” *Beyond*, exhibition catalog, SUNY-Purchase College, Purchase, NY. p.18
- Burns, Emily. *Maake Magazine*, Issue 5, 2017.
- Brod, Kelsey. “The Kingdom of Kitai at Ulterior Gallery,” *Bad at Sports*, October 16, 2017.
- Harada, Machiko. “World News: New York,” 美術手帖/ *Bijutsu Techo*, BT 2017.11., p.136
- Otomo, Eri. *Make a World*, exhibition catalog, Nitehi Works, Kanagawa, Japan
- Yoshimoto, Midori Ph.D. and Aileen June Wang, Ph.D., *New Tales For Our Age*, exhibition catalog, Visual Arts Center of New Jersey, Summit, NJ, p.11
- Yokohama Triennale 2005*, exhibition catalog, Kanagawa, Japan, p.78 - 79

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Otomo, Eri. *Password*, exhibition catalog, Dai Nippon Printing Co., Ltd,
Center for Contemporary Graphic Art, Fukuoka, Japan, p.69 - p.92

Hojlund, Anette. *blind date*, exhibition catalog, Kunsthallen Brandts Klaedefabrik, Odense, Denmark,
p.8 - 9

Talk

2020

Beautiful Sky Golf Course: Screening and Talk with Gaku Tsutaja and Maika Pollack.
Asian Art Archive in America, New York, NY.