

ABRI MARS  
*presents*

*Liminal Space*  
Selected works by  
Marija Olšauskaitė  
and Eric Wolf

13 May → 17 May 2026

NADA NY 2026  
Booth E12

Starrett-Lehigh  
Building  
601 West 26th Street  
New York, New York

MARIJA OLŠAUSKAITĖ → (b 1989 Vilnius, Lithuania, where she lives and works) employs various modes of collaboration and explores the themes of relationships, openness, intimacy, and belonging in her sculptural glass works. Selected solo exhibitions include *Budinti*, ABRI MARS, New York, USA (2025); *The Softest Hard*, Musée Carré d'Art, Nîmes, France (2024); *Never Act in Haste*, PM8/Francisco Salas, Vigo, Spain (2024); *Sekretas*, Grazer Kunstverein, Graz, Austria (2023); *Song Sing Soil* (with Eglė Budvytytė), Vleeshal, Middelburg, Netherlands (2023); *I Want to Stuff My Heart* with Moss, Editorial, Vilnius (2022); *Witness on our Behalf*, Contemporary Art Center, Vilnius, Lithuania (2019); *Marija & Petras Olšauskai: Miss Bird*, Art in General, New York, USA (2014), among others. Olšauskaitė participated in group exhibitions internationally, including *Les frontières sont des Animaux Nocturnes*, Le Palais de Tokyo and Kadist, Paris, France (2024); *The Milk of Dreams*, the 59th International Art Exhibition of La Biennale di Venezia, Venice, Italy (2022); and *Suddenly it All Blossoms*, RIBOCA2, Riga International Biennial of Contemporary Art, Riga, Latvia (2020); *I Walk the Night*, PM8/Francisco Salas, Vigo, Spain (2019); *Joy and Mirror*, Port city, Fourtoseven Gallery, Riga, Latvia (2016), among others. Olšauskaitė studied sculpture at Vilnius Academy of Arts, Vilnius, Lithuania (2011).

ERIC WOLF → (b 1960 Hackensack, New Jersey, lives and works between Chatham, New York, and Rangeley, Maine) maintains a practice devoted to the rigorous constraints and expressive possibilities of a monochromatic ink palette. In a career spanning over three decades, Wolf has interrogated the lineage of landscape tradition, bridging ancient Literati painting and the formalist reductions of Modernism. Working exclusively *en plein air* in singular, remote locations, his unmediated engagement with the environment and tension between observation and abstraction have earned him reviews in *Art in America*, *Artforum*, and *The New York Times*. Selected exhibitions include ABRI MARS, New York; Fredericks & Freiser, New York; Jeff Bailey Gallery, New York; Pamela Salisbury Gallery, Hudson, New York; Daniel Weinberg Gallery, Los Angeles, California; Miles McEnery Gallery, New York; Gladstone Gallery, New York; Salon 94, New York; Kai Matsumiya, New York; Bill Arning Exhibitions, Kinderhook, New York; Spazio 22, Milan, Italy; Columbus Museum of Art, Columbus, Ohio; The Drawing Center, New York; The Grolier Club, New York; Musée Marmottan Monet, Paris, France; Weatherspoon Art Museum, Greensboro, North Carolina. Residencies include MacDowell, Peterborough, New Hampshire; Yaddo, Saratoga Springs, New York; Art Omi, Ghent, New York; Giverny, Giverny, France; Blue Mountain Center, Blue Mountain Lake, New York. Wolf holds a BFA in Photography from the Rhode Island School of Design, Providence, Rhode Island; an MFA in Painting from the City College of New York, New York; and attended the Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

ABOUT ABRI MARS →

Since its inception in September 2024, ABRI MARS has maintained a focus on early-career and underrepresented artists whose practices are informed by polycultural experiences and international backgrounds. Emphasizing conceptually rigorous and deeply intimate disciplines, the gallery centers these perspectives through curated exhibitions and engagements. Located in New York's Lower East Side, ABRI MARS exists as a home and physical counterpoint to the ephemeral nature of a digital experience—cultivating community, critical cultural dialogue, and a desire to explore the raw, somatic sensation of presence.

For further information and press inquiries, please contact [info@abrimars.com](mailto:info@abrimars.com)