

JO-HS

Polina Osipova (b. 1998)

Based in the UK.

Polina Osipova is a multidisciplinary artist whose practice explores Indigenous Chuvash legends and myths at the intersection of craft and the archaeology of collective memory.

Drawing on the knowledge and expertise of her female ancestors, she reflects on inherited traditions through textiles and archival family photographs. These materials become a means to trace connections between past and future—both temporal and timeless—creating portals that bridge the digital age with the analogue.

Recurring photographic motifs in her work evoke the presence of untold narratives embedded within her family archives. Working across textile, sculpture, wearable forms, performance, and photography, Osipova conceives these mediums as intrinsically interconnected, forming an organic and unified body of work.

The wearable sculptures and objects she creates function simultaneously as autonomous artworks and as garments activated through performance, ultimately becoming part of an evolving personal mythology.

CV

Awards

2021 Creative Activism Awards, Cultures of Resistance Foundation, Brazil

Performances

2025 "Exhibition 01", Sozanni Fondazione(Paris), Paris, France

2024 "Remembrance of Things Future", Performance, Sarah Kravitz Gallery, London, UK

Screenings

2024 "Kinetic Machines", Sala Equis Cinema, Madrid, Spain

Selected Exhibitions

2026

"A Living Inheritance", curated by Yana Rovner, JO-HS, NYC, USA.

2025

"Amorce - Paper, Index, Trace", Third Born Gallery. CDMX, Mexico.

"Happens to the Heart", JO-HS Gallery, NYC, USA.

2024

"The Dream", International photography festival PhEst, Monopoli, Italy

"Remembrance of Things Future", Performance, Sarah Kravitz Gallery, London, UK

2023

"ArtLab Eyeland", International photography festival PhEst, Taranto, Italy

"Beyond", The Crypt Gallery, London, UK

"Өмө", Kunstraum Kreuzberg/Bethanien x NGBK, Berlin, Germany

2022

"MacArthur Park", Cromwell Place, London, UK

"Fashion for Bank robbers", Maximiliansforum, Munich, Germany

"Still Happening", Kupfer Project, London, UK

"*****", Tilde Gallery, Amsterdam, Netherlands

"Yellow Fields, Blue Skies", Pushkin House, London, UK

2021

"Digital mythology" Cothinkers Annual Prize, Hoxton Gallery, London, UK

"5x5=26", presented by Institut and the Hermitage Foundation UK, UK

"Ay", Street Art Museum, Saint Petersburg, Russia

2020

Moscow International Biennale for Young Art, Moscow Museum of Modern Art, Moscow, Russia