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ERIC OGLANDER

Eric Oglander (b. 1987, Nashville, TN) is a self-taught sculptor whose work draws from his deep interest in collecting, found objects, and primitive skills. Influenced by his upbringing exploring the woods around Nashville, he creates minimal, material-focused sculptures that reflect a sense of play, utility, and spontaneity. Oglander is particularly drawn to folk art and objects made without an audience in mind, often experimenting within self-imposed constraints. His practice emphasizes tactile, hand-held forms and celebrates the overlooked or whimsical qualities of everyday materials. His work has been exhibited at NADA NY, Deli Gallery, Patrick Parrish Gallery, Institute 193, and galleries in London, among others. He has worked as an assistant to Robert Gober and was featured in *Art in America's* 2024 New Talent issue.