

# JOI T. ARCAND

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## BIOGRAPHY

Joi T. Arcand is an artist from Muskeg Lake Cree Nation, Saskatchewan, Treaty 6 Territory, currently residing in Ottawa, Ontario. She received her Bachelor of Fine Arts degree with Great Distinction from the University of Saskatchewan in 2005. In 2018, Arcand was shortlisted for the prestigious Sobey Art Award. Her practice includes photography, digital collage, and graphic design and is characterized by a visionary and subversive reclamation and indigenization of public spaces through the use of Cree language and syllabics.

Recent solo exhibitions include Central Art Garage (Ottawa, ON); College Art Galleries (Saskatoon, SK); ODD Gallery (Dawson City, Yukon); Mendel Art Gallery (Saskatoon); Wanuskewin Heritage Park (Saskatoon); Dunlop Art Gallery (Regina).

Her work has been included in numerous group exhibitions, including *Àbadakone* at the National Gallery of Canada (Ottawa, ON); *INSURGENCE/RESURGENCE* at the Winnipeg Art Gallery; *Woodland School* at SBC Gallery of Contemporary Art (Montreal); Ottawa Art Gallery; *PAVED Arts* (Saskatoon); and *grunt gallery* (Vancouver).

She was the co-founder of the Red Shift Gallery, a contemporary aboriginal art gallery in Saskatoon. She was founder and editor of the Indigenous art magazine, *kimiwan* (2012-2014), and has curated various exhibitions including *Language of Puncture* at Gallery 101 (Ottawa) and *nakateyimisowin* an outdoor mural exhibition in Ottawa.

## SOLO EXHIBITIONS

- 2020 ᑭᓴᓴᓴ ᑲᓴᓴᓴ<sup>c</sup>  
Central Art Garage  
Ottawa, Ontario
- 2019 *she used to want to be a ballerina*  
College Art Galleries  
University of Saskatchewan  
Saskatoon, Saskatchewan
- 2018 *kiya itako*  
MOCA Toronto  
Toronto, Ontario
- 2018 *kiya itako*  
Mercer Union  
Toronto, Ontario
- 2017-2018 ᑭᓴᓴᓴ ᑲᓴᓴᓴ ᑲᓴᓴᓴ<sup>c</sup>  
Walter Philips Gallery  
Banff, Alberta
- 2016 *Through That Which Is Scene*  
ODD Gallery  
Dawson City, Yukon
- 2014 *Through That Which Is Scene*  
Artists by Artists - Mendel Art Gallery  
Saskatoon, Saskatchewan
- 2014 *Official Language*  
Wanuskewin Heritage Park  
Saskatoon, Saskatchewan
- 2013 *Through That Which Is Scene*  
Dunlop Art Gallery –  
Sherwood Village  
Regina, Saskatchewan
- 2012 *oskinikiskwēwak (Young Women)*  
Gallery 101  
Ottawa, Ontario

## SELECT GROUP EXHIBITIONS

- 2020 Δ  
Winnipeg Art Gallery  
Winnipeg, Manitoba
- 2019 *Word*  
Touchstone Nelson Museum of Art and History  
Nelson, British Columbia
- 2019-2020 *Sonic Youth*  
Art Gallery of Grande Prairie  
Grande Prairie, Alberta
- 2019 *Reading Silences*  
Forest City Gallery  
London, Ontario
- 2019-2020 *Abadakone - Continuous Fire*  
National Gallery of Canada  
Ottawa, Ontario
- 2019 *I do not have my words*  
Moose Jaw Museum of Art Touring Exhibition  
Various locations in Saskatchewan
- 2019 *Taskoch pipon pesim kah nipa muskoseya, nepin pesim eti pimachihew*  
*...like the winter snow kills the grass, the summer sun revives it*  
TRUCK Gallery  
Calgary, Alberta
- 2019 *ahtut / words bounce*  
Nanaimo Art Gallery  
Nanaimo, British Columbia
- 2018 *Sobey Art Award Exhibition*  
National Gallery of Canada  
Ottawa, Ontario
- 2018 *Do you speak Cree?*  
12-14 gallery  
Vienna, Austria

2018 *ê-kî-nakatawawacik*  
(You) left something for them  
Ruth Cuthand & Joi T. Arcand  
Wanuskewin Heritage Park  
Saskatoon, Saskatchewan

2018 *Mother Tongue*  
Gertrude Contemporary  
Melbourne, Australia

2018 *Hot Culture*  
Gallery 101  
Ottawa, ON

2018 *My Sister*  
Native Art Biennale  
Montreal, Quebec

2018 *The Blue Hour*  
Contemporary Art Gallery  
Capture Photography Festival  
Vancouver, British Columbia

2018 *Roadside Attractions*  
Moose Jaw Art Gallery  
Moose Jaw, Saskatchewan

2017-2018 *INSURGENCE/RESURGENCE*  
Winnipeg Art Gallery  
Winnipeg, Manitoba

2017 *Continuum*  
Karsh-Masson Art Gallery  
Ottawa, Ontario

2017 *When Raven Became Spider*  
Sudbury Art Gallery  
Sudbury, Ontario

## RESIDENCIES

2019 Harbourfront Centre  
Toronto, Ontario  
Artist-in-residence

2018 SAW Gallery  
Ottawa, Ontario  
Artist-in-residence

2018 Wanuskewin Heritage Park  
Emerging Artist-in-Residence  
Saskatoon, Saskatchewan

2017 Nigig Artist in Residence  
OCAD University  
Toronto, Ontario

2017 Synonym Art Consultation  
Tallest Poppy  
Winnipeg, Manitoba

2017 Plug-In Institute of Contemporary Art  
Summer Institute II: Wendy's Book Club  
Winnipeg, Manitoba

2017 Banff Centre for Arts and Creativity  
Indigenous Art Journal Residency  
Banff, Alberta

2016 Banff Centre for Arts and Creativity  
Indigenous Visual + Digital Arts Residency  
Banff, Alberta

2011 Klondike Institute of Art and Culture  
Dawson City, Yukon

2008 *Open Studio with Garth Jurgenson*  
Collaborative performance and video production  
with Scott Rogers, Clark Ferguson, and  
Karen Polowick  
Church Basement  
Saskatoon, Saskatchewan

## PROJECTS

2019 *The Travellers - Curator*  
Supermarket Art Fair  
Stockholm, Sweden

2018 *Taking Care of Oneself - Curator*  
Canadian Heritage, Public Mural Project  
Ottawa, Ontario

2017 *Language of Puncture - Curator*  
Gallery 101, Ottawa, Ontario

2012-2014 *kimiwan 'zine - Founder and Editor*  
Saskatoon, Saskatchewan

2005-2007 *Red Shift Gallery - Co-Founder*  
Saskatoon, Saskatchewan

## COLLECTIONS

Winnipeg Art Gallery Permanent Collection

Regina Public Library Permanent Collection

Saskatchewan Arts Board Permanent Collection

Walter Phillips Gallery Permanent Collection

Seneca College Permanent Collection

Global Affairs Canada Permanent Collection

Indian Affairs Permanent Collection

## EDUCATION

2011 *Publishing Diploma*  
Langara College  
Vancouver, British Columbia

2005 *Bachelor of Fine Arts*  
*with Great Distinction*  
University of Saskatchewan  
Saskatoon, Saskatchewan