

RAINRAIN | NADA Projects

Kosuke Kawahara *Blind Constellation*

RAINRAIN presents *Blind Constellation*, a solo presentation of new paintings and photographic works by Kosuke Kawahara. The installation brings the two mediums together to consider how perception forms today—through dispersed and overlapping sources of visual information rather than a single viewpoint.

For the presentation, Kawahara expands his photographic imagery across the booth walls, allowing the images to function both as artworks and as part of the spatial environment. The paintings appear within this field like points of concentration, emerging from and responding to the surrounding photographic fragments.

Kawahara's practice reflects the fragmented way visual information circulates in contemporary life. We encounter pictures, signals, and surfaces through screens, feeds, and fleeting impressions, where bodies and environments often appear in partial form rather than as unified wholes. His paintings and photographs echo this condition by presenting gestures, traces, and fragments that gain meaning through their relationships to one another.

The title *Blind Constellation* refers to the way meaning emerges through scattered points rather than a single guiding image. Like a constellation, the installation invites viewers to move between works and assemble connections through proximity, repetition, and visual rhythm. In this way, the presentation mirrors contemporary ways of seeing and how perception is formed today—layered, distributed, and shaped by networks of visual information.

Kosuke Kawahara (b. 1980, Kyoto, Japan) moved to New York in 2011 and currently lives and works in Brooklyn. He received a BFA in Design from Okayama Prefectural University and an MFA in Painting and Drawing from Pratt Institute. Working through intuitive and impromptu gestures, Kawahara develops multi-layered compositions that generate site-responsive imagery. His works explore ideas of growth and decay, communication and perception, spiritualism, and interdependent relationships, reflecting on human behavior within constantly shifting environmental conditions. The process of making each work becomes an ongoing exploration and reconstruction of an alternative space emerging from darkness.

Kawahara has exhibited at The Armory Show, RAINRAIN, The Elizabeth Foundation for the Arts (EFA), Trestle Gallery, Paradise Palace, Susan Eley Fine Art, and Super Dutchess Gallery. His awards include the Café Royal Cultural Foundation Visual Grant (2022), the City Artist Corps Grant (2021), and First Prize in Works on Paper from the Long Beach Island Foundation of the Arts & Sciences (2021). He was an artist-in-residence at the Lower Manhattan Cultural Council's Governors Island Residency Initiative and is currently a member of the EFA Studio Program.