

SAENGER Galería and COHJU | NADA New York 2026

BIOS

Shinya Azuma (Osaka, 1994)

Lives and works in Kyoto, Japan

"I often draw humans. We say humans, but there are many people. I portray drunken locals, clergy, or sometimes myself. Each person has something contradictory, such as sacred/vulgar, or beautiful/ugly, but they are equivalent inside a painting - all beings depicted by material paint".

Shinya Azuma

Azuma graduated from the Faculty of Art and Design from Kyoto University in 2020. He has presented six individual exhibitions: YOROSHIKU (Galerie Marguo, Paris, France, 2024), Anonymous collection (Zero Base Jingumae, Tokyo, 2023), Shame: Inevitable Man (COHJU Contemporary Art, Kyoto, 2022), Throw a knuckleball from the jungle (EUKARYOTE, Tokyo, 2021), Joint technique (Seibu Shibuya Art Gallery, Tokyo, 2020) y Human. Human? Human! (COHJU Contemporary Art, Kyoto, 2020). He has also participated in various collective exhibitions, including: The Echoes of East Kyoto (WHAT CAFE, Tokyo, 2024), MtK satellite Vol.2 (MtK satellite, Aichi, Japan, 2023), Welcome to the Painting Jungle (Biscuit Gallery, Tokyo, 2021), Jet Stream Logic (COHJU Contemporary Art, Kyoto, 2021), Young okazaki vol.01 (MtK Contemporary Art, Kyoto, 2021), Nine colors XV (Seibu Shibuya, Tokyo, 2021), KANSAI VOICES (Nichido Contemporary Art, Toyo, 2020), Social insurance and the Sphinx (Yuge, Kyoto, 2020), God's left hand, Devil's right hand (EUKARYOTE, Tokyo, 2020) y YAE (Eukaryote, Tokyo, 2019). He has also participated in art fairs Untitled Art (Miami, USA, 2023 - 2021), ART021 Contemporary Art Fair (Shanghai, China, 2023), Art Collaboration Kyoto (Kyoto, Japan, 2023 - 2022), Art Paris (Paris, France, 2023), Art Fair Tokyo (Tokyo, Japan, 2022 - 2021) and Art Osaka (Osaka, Japan, 2021). His work is part of the Toyota Municipal Museum of Art Collection, Takahashi Ryutaro Collection, Beth Rudin DeWoody Collection, Anonymous Collection and Miyashita Park. Azuma is represented by SAENGER GALERÍA.

Scott Reeder (1970, Battle Creek, MI)

Lives and works in New York

Scott Reeder is a multidisciplinary artist whose work has been exhibited widely including exhibitions at The Museum of Contemporary Art, Chicago, The Swiss Institute, NY, White Columns, NY, The Institute of Contemporary Art, Philadelphia, The Museum of Contemporary Art, San Diego, Kolnischer Kunstverein, Cologne, and The Bass Museum, Miami.

Reeder is represented by Canada Gallery in New York, NY, Saenger Galerie in Mexico City, Mexico and JJ Gallery in Seoul, South Korea. Reeder is an Associate Professor at The School of the Art Institute of Chicago where he has taught for 22 years. He is currently serving as Graduate Coordinator for the Painting and Drawing Masters of Fine Art Program. Reeder is based in New York City and Chicago, Illinois.

Reeder's feature length film Moon Dust has screened at the Whitney Museum of American Art, New York; Museum of Contemporary Art, Chicago; Cincinnati Art Museum, Cincinnati; Cinemarfa Film Festival, Marfa; Strangelove Film Festival, London, UK; and Anthology Film Archives, New York. A book on Reeder's work titled Ideas (cont.) was published by Mousse in 2019.

Reeder's paintings and projects have been reviewed in Artforum, Art & Text, Art Review, FlashArt, Frieze, The New York Times, Art News, Art In America, TimeOut, The Village Voice and The New Yorker.

Shengzhe (Jilin, China 1995)

Lives and works in Tokyo, Japan

Shengzhe began to develop a taste for photography while still in high school. Later, at the university where he was studying painting, he switched to a Minolta X-700 and began an LTR with analogue photography. He launched Millenium Magazine in 2019 as a graduation project, and since then has been living his own artistic journey creating beautiful, thoughtful and heartfelt images that connect with thousands of people.

His life in China has served as a catalyst for his early work. Mythological elements, shunga books, Peter Greenaway and Yukio Mishima are a great inspiration for him; the latter being the main reference for his latest book, Kinkaku, in which he confesses: “as a child I had no concept that beauty could be something moderate, neither too small nor too grandiose. Pride had to be lighter, brighter, more visible and radiantly dazzling”. Something he’s learnt from Mishima’s literature.

His work highlights his love for the texture of old photographs, which becomes the veil of vulnerability and sensitivity that encapsulates his view of male bodies, the subject of his photography. BDSM, flowers, animals and models, with whom he strives to generate a safe environment, are the main elements of his aesthetic universe. The rest, that sensitivity that Susan Tag references, is his magic in capturing male beauty in all its aspects and portraying homoerotic affairs.

Kosai Shiraishi (Busan, 1998)

Lives and works in Kioto

Kosai is a contemporary Japanese artist, born in Korea in 1998 and raised in Japan. He is known for his paintings that explore memory and nostalgia, creating “almost non-existent” landscapes through the combination of images of nature and memories from his childhood. A graduate of Kyoto University of the Arts, he has been active in both solo and group exhibitions and represents a new voice in contemporary Japanese art.

Iván Trueta (CDMX, 1977)

lives and works in Mexico City.

Iván primarily works with drawing and painting, exploring their spatial expansions. His work critically examines the normalization of violence, tragedy, and disgrace in contemporary life, often using irony and absurdity. Recently, he has focused on the symbolic charge and dislocated temporalities within architectural spaces, exploring how gestures and traces evoke the past within the present.

Trueta has exhibited widely in Mexico and internationally, including institutions such as Museo de Arte Carrillo Gil, Museo de Arte Moderno, Museo Nacional de San Carlos, and Palazzo Cinni in Venice, as well as galleries like Saenger Galería, FERAL, and La Refaccionaria. He has participated in contemporary art fairs in Brazil, Argentina, the U.S., and Mexico. His work is part of several public and private collections, including MUAC, MAM, MACG, Banco de México, The Luciano Benetton Collection, and the Lumen Collection.

He has received multiple FONCA grants, including the Young Creatives program (2003–2004, 2009–2010) and the National System of Art Creatives (2014–2017, 2020–2023).